



FAMOUS  
MONSTERS  
#58  
OCT.

FAMOUS

A WARREN MAGAZINE PGC

# MONSTERS

OF FILMLAND

**ROWAN  
AND  
MARTIN**  
(AS THE WEREWOLF)  
IN THE



**MALTESE  
BIPPY!!**  
EXCLUSIVE PHOTOS!

SEE  
**KARLOFF**  
AS THE  
**MUMMY!**

SEE  
**CHANEY**  
IN  
**RETURN**  
OF THE  
**VAMPIRE!**

50¢



## **BELA IS BACK**

to thrill you in the  
classic *Return Of The  
Vampire*—in this issue!

# FAMOUS MONSTERS OF FILMLAND



**JAMES WARREN**  
Founder & Publisher

**FORREST J ACKERMAN**  
Editor-in-Chief

**RICHARD CONWAY**  
Assistant Publisher

**BRIEL & WALDSTEIN**  
Art Direction

**NANCY NIEMAN**  
Managing Editor

**GREG BAZAZ**  
Graveyard Examiner

**WALT DAUGHERTY**  
Special Photography

**ANNE GANLEY**  
Mail Order Department

**RUBEN MALAVE DONATO VELEZ**  
Traffic Department

## CONTENTS

### 4 SMILE IF YOU CALL HIM MONSTER

Basil Rathbone interviewed by this magazine's editor while playing his assistant in the forthcoming space-vampire chiller PLANET OF BLOOD.

### 10 MONSTER IN THE HOUSE

King Karloff's first really monstrous role in ages. View the preview pix at your own peril!

### 22 THE MADDEST DOCTOR

Lionel Atwill—His Chilling Screen Career in Words and Pictures, told in exciting flashbacks for His Fans.

### 34 THE MUMMY

Egypt! The Great Desert . . . Burial Place of the Ancient Kings! Told in Dynamic Comic-Strip Form. A Monster-piece of a Collector's Item!

### 40 RETURN OF THE VAMPIRE

Bela is featured in this 25-year-old Classic Horror thriller about your favorite subject!

### 45 MYSTERY PHOTO

Horror Photo, on the Wall! Can you guess it? Have a ball!

### 46 THE MALTESE BIPPY

Dan Rowan has a New Partner—A Werewolf!

### 50 THE MONSTER'S VICTIM

Karloff Kills Again.

### 54 FRANKENSTEIN 1970

The Most Famous Monster of All speaks to you from The Future.

FAMOUS MONSTERS OF FILMLAND, No. 58, Oct. 1969 published bi-monthly by Warren Publishing Co., 22 East 42nd Street, New York, N.Y. 10017. Subscriptions in the U.S.A.: 6 issues \$3.00, outside U.S.A.: 6 issues \$4.00. Second class mail privileges authorized at New York, N.Y. and at additional mailing offices. Contributions are invited provided return postage is enclosed; however no responsibility can be accepted for unsolicited material. Entire contents copyrighted © 1969, by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher. Subscriber change of address: Give 8 weeks notice. Send an address imprint from recent issue or state exactly how label is addressed. Send old address as well as new. Printed in U.S.A.



OUR COVER:  
Boris Karloff as The Mummy, by Basil Gogos as The Artist.



Page 9



Page 24



Page 27



Page 44



Page 48



Page 49

"Mr. Rathbone, this is the editor of *FAMOUS MONSTERS*, the original filmmonster magazine," said the director to the star on the set of their latest picture, a space-horror thriller in color. Mr. Rathbone acknowledged the introduction with, "Yes, well, of course I'm not in *that* category." He made it so painfully plain that he was not keen about being identified as a horror actor that my hopes for a Karloff or Price-type interview were immediately dashed.

I had been warned previously by a friend who had visited him on the set of *POE'S TALES OF TERROR* that Mr. Rathbone had this reaction against being considered in the same class as Chaney, Lorre, etc., so I was not completely shocked by his attitude. I had encountered it before with the late Edward Van Sloan, who would rather have been remembered for his Broadway plays than his nightmare movies.

I could see right off the bat that I was going

alive and worked with Karloff when he made his last great appearance as the Frankenstein monster in a movie...

We think of Rathbone in the *first* TOWER OF LONDON in 1939 with Boris Karloff as Mord the murderous executioner and a Vincent Price who was just beginning in pictures...

We recall him in the goosy episode with Vincent Price, nearly a quarter of a century after their encounter in *THE TOWER OF LONDON*, in *The Case of M. Valdemar* segment of the trio of terror tales by Poe, where Rathbone was the evil mesmerist who kept the shell of Price's mortal remains half-alive in a dimension of hell somewhere in death's domain until finally, shockingly, Price's body melted like a rotten candy apple beneath a blazing Sahara sun...

We think of him as the mastermind of mystery-drama, Sherlock Holmes, detective without peer, in many an exciting adventure film, especially

# SMILE IF YOU ..... CALL HIM MONSTER!

## Basil Rathbone will eat you alive if you don't!

to get hit over the head with one (a bat) if I asked Basil Rathbone to autograph a foto with an inscription for his monster fans. I realized the response I'd get would be as chilly as an iceberg—and with some justification from his standpoint. An iceberg, as I recall, is only about 1/6th visible above the surface; the remaining 5/6th, the majority of its bulk, is hidden beneath the water. And so it is with Mr. Rathbone's career. No, I don't mean most of it is under water; I mean, as monster lovers we admittedly look mainly at the 1/6th that interests us most and are inclined to overlook the greater portion of his work... the play he wrote about Judas and performed in, his roles in *Hamlet* and *Romeo & Juliet*, his motion picture career stretching clear back to 1925 and the silent *Masked Bride*.

We all remember Rathbone as Wolf von Frankenstein in *SON OF FRANKENSTEIN* and envy him because he knew Lionel Atwill when he was

the earlier, 1939, version of *THE HOUND OF THE BASKERVILLES* (a story which he told me he personally much admires)...

He had a mighty role as Lodac the Wicked Warlock in *THE MAGIC SWORD*...

Yes, Rathbone has been up to much keen villainy in his time—and the end is not yet.

And of course—"What place is this?" At the mere mention of these 4 words many a modern monster fan immediately bursts into uncontrollable laughter-as he (she) (or it!) remembers Rathbone's role, along with Lorre, Price & Karloff, in *A COMEDY OF TERRORS*.

### the blood-bee from outer space

Yes, you read that right—it's blood bee, not, beast. In his brand new thriller Mr. Rathbone



to Forest  
McKenna  
Basil Rathbone

Role of Lodac the Magician was no laughing matter to Basil Rathbone in Bert Gordon's **MAGIC SWORD**.



Mr. Magoo meets Basil Rathbone in *The Case of M. Valdemar* segment of *POE'S TALES OF TERROR*.

has to contend with Velana, Queen of the Planet Centurion, a world far removed from our own.

The time is 1990.

Mars and one of its 2 moons, Phobos, are among the places visited.

The picture's title: **FLIGHT TO A FAR PLANET.**

I'm in it in a small but recognizable role as assistant to Dr. Farraday. The doctor is played by Basil Rathbone. I am in scenes with both Rathbone and John (EVIL EYE) Saxon.

The script is written & directed by Curtis Harrington, who made the strange modern mermaid picture **NIGHT TIDE** and way back when he was only 13 years old filmed his own 8mm. version of Poe's **FALL OF THE HOUSE OF USHER.**

The bee-woman whose high-gboulteric diet consists of nothing but *blood* is played by Florence Marly, an exotic Czechoslovakian actress who

comes from Golem-land and was the female star of the fantastic film **KRAKATIT**, written by the author of world-famous **R.U.R.**

It seemed like Old Home Week on the set as I met Samson DeBrier, star of the weird **INAUGURATION OF THE PLEASURE DOME**, from which we have run several stills in past issues (he was doing a walk-on scene for auld lang syne), and Verne Langdon, who had come to query Mr. Rathbone about making a life-mask of him to add to the **Rouges' Ghoulery** at the Don Post Monster Mask Studios.

## wraith bones

Whenever he was not busy memorizing his lines or rehearsing his next scene or before the camera, Mr. Rathbone relaxed with the cast and told many fascinating stories. One almost amounted

to a ghost story. He told how at one time he had had an old friend who was very very close to him and this man, together with 3 of his dogs, was hit by an automobile on the highway near Mr. Rathbone's home. The actor rushed to his assistance and the man was taken in an ambulance to a hospital. Unfortunately his life could not be saved and he died a short while later. "To fully understand the part I am about to tell you," Mr. Rathbone said, "you must understand that my friend was not anyone important, his death was not the kind of thing that would be immediately reported on radio or told to the newspapers. Yet within an hour after he died I had a phone call from a woman I had never heard from in my life, and she told me the most extraordinary thing. She would not tell me her name and she didn't want anything from me—in fact she was almost embarrassed to talk to me. But she explained that she was an involuntary spirit medium and sometimes got messages from the Beyond. She started me by mentioning the name of my friend who had just died and said he had communicated with her. 'He was going fast,' she said, indicating that soon he would have no link left with this life, 'but he wanted you to know this: 'There are no dogs here on the Other Side.' That was all she told me—then she rang off."

I was frankly puzzled by this story and spoke up. "If your friend had only time or energy for such a brief message," I said, "I wonder why he placed so much importance on whether there were dogs in the afterlife?"

Mr. Rathbone replied, "You would have had to have known my friend to understand that. You see, he had a very keen sense of humor, and also he & I had on several occasions discussed the possibility of whether animals have souls and survive like human beings."

Mr. Rathbone made it plain that he neither accepted nor disbelieved what the woman had told him but merely reported it as something strange & inexplicable that had happened to him a long time ago.

## comments on karloff

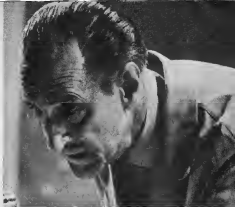
Just that morning, before visiting the set and meeting Mr. Rathbone, I had read quite a disturbing letter from a reader who felt it was wrong of monster fans and me to wish Boris Karloff to go on acting, that they should allow him to retire and "die in peace."

I hope I have made it abundantly clear in past editorial remarks; if not, I wish to state my stand again: that I personally, realizing how much Mr. Karloff suffers from arthritis, would never wish upon him another moment's pain for my benefit, and I consider every minute that he devotes to the screen or television nowadays a golden moment to be treasured, and bless him for the effort.

With these thoughts in mind I asked Mr. Rathbone, "Do you think Boris Karloff will ever retire? Or go right on working up to the end of his life?"

"Retire?" he said. "Oh, no, not Boris! not if he can help it. Of course he's almost doubled up now, the poor dear man, but he'll never say die."

It may be remembered that Lionel (THE DEVIL DOLL) Barrymore acted even while confined to a wheelchair toward the end of his life and, old as he was, Ernest Thesiger never retired.



Rathbone's latest role minus one: as Dr. Farreday in Curtis Harrington's bloodcurdler which was shot under the title of **FLIGHT TO A FAR PLANET** but is scheduled to be released under the name revealed on the next page. In the meantime, Rathbone has teamed with Faith Domergue (of **THIS ISLAND EARTH** fame) in an interplanetary spectacle in color for AIP.

"Of course Karloff's not his real name, you know," said Rathbone, and proceeded to tell his audience that his real name was "Bill Pratt" and several other facts about him which may have been news to the non-monster fans present but would have been well-known to any horror buffs.

For some reason which I have forgotten now he asked me the date of the first **FRANKENSTEIN** film and I told him 1931, supplying 1935 as the date on **THE BRIDE OF FRANKENSTEIN**. And then, when he asked the date of the **SON** (in which he costarred) I told him it was about 1939, which turned out to be right when I got back to my office and checked.

## son of frankenstein and the ackermonster

A few moments later I found myself playing a scene wherein, as Mr. Rathbone's assistant, I followed him into a communications room which I believe was supposed to be either in a space station or on the moon, and on a machine called a videolog we were shown a scene of an alien rocketship crash-landing on Mars. After we witnessed the disaster, Mr. Rathbone turned to me, just inches from my face, looking me square in the eye, and said, "I'm scheduling a press conference for 8 o'clock tomorrow." We rehearsed & shot the scene a half dozen times or more, and sometimes he pronounced the word "scheduling" (as it was natural for him, an Englishman, to do) and at others gave it the American "k" sound of "scheduling". I wonder which will be heard on the screen? But mainly at the time my mind was preoccupied by the thought that *this* was Wolf von Frankenstein that I was standing opposite, that I had never dreamed when I was only 22 years old and thrilled to **THE SON OF FRANKENSTEIN** when it was new that one day I would be standing face to face, in make-up, before a motion picture camera, being photo-



Wolf von Frankenstein, the SON OF FRANKENSTEIN, looks upon 2 classic monsters—Karloff & Lugosi as the Creature & Ygor—whose like the world will never see again.





Velana is a Vampire. Velana comes from the mystery world of the void, Centurion. Basil Rathbone learns during the course of the picture that Velana has much in common with a Queen Bee and that perhaps *her* planet, not Mars, should be known as the Red Planet . . . for it is the **PLANET OF BLOOD!**

graphed in a scene with Basil Rathbone! **PLANET OF BLOOD** (its latest title) may not win an Academy Award—and certainly I won't get any honorable mention for diction because I don't say anything!—but I was pleased as punch to appear in the picture. I only hope that many of you dedicated monster fans can sometime in your life have as satisfactory an experience.

### monster or not

He may not like being called "monster" (or monster actor) but I'm sure Mr. Rathbone will have no objection to my telling you that, observing him close-up, it is *quite impossible* to believe he is 73. To me, he didn't look any older than I do myself (I'm 48). Of course, *I* may look 73 to some people! But, seriously, Basil Rathbone is

a remarkably well-preserved man and may well be acting for many years to come.

Born in Johannesburg, S. Africa, in 1892, his birthday, incidentally, was the 13th (!) of June. Should you wish to send him congratulations next year, you may address him c/o The Wm. Morris Agency, 151 El Camino, Beverly Hills, Calif.

He has made 3 longplaying albums, he told me, his recitation of Poe's poem *The Raven* being his most popular rendition.

The equivalent of a Command Performance by the Queen of England, Mr. Rathbone was invited several years ago to give his One Man Show at the White House and after his performance was personally congratulated by the late President Kennedy. What greater recognition could any monster ask for? (I smiled, Mr. Rathbone.) **END**

# THE MONSTER IN THE HOUSE AT THE END OF THE WORLD!

**A PREVIEW OF MONSTERDOM'S  
MOST EAGERLY AWAITED PICS PICTURE!**

**By Peter J. Jarman**

## **another Usher**

I have just returned from a terrifying experience, a venture into the dark recesses of the *HOUSE AT THE END OF THE WORLD*, where I dared to set foot to find out for the readers of *MW & FM* all about the evil "Colour Out of Space".

I have lived to tell the tale!

The House, like something out of Poe, another Usher, so filled with corruption & evil, I located in the heart of the English countryside, at the motion picture studios of Shepperton, which bear the name of the picturesque little village just down the road. Close by the entrance to the studios is a genuine old parish church, so Gothic in its ancient appearance that it is often mistaken for a "remarkably real" film set!

## **the lurker in darkness**

The sun peeping from behind some clouds was soon blocked from my view as I entered the sinister gloom of the lofty sound stage reserved by American International for production of its latest horror film. I knew that somewhere in this twilight zone of reduced visibility, to which my darkness-dilating eyes were becoming more accustomed moment by moment—somewhere here in the shadows was hidden the greatest monster of them all.

*Boris Karloff!*

Electric cables snaked beneath my feet as I carefully picked my way forward, eventually to find myself in a spacious but distinctly sombre bedchamber. The fourposter was at the moment empty. In a corner of the set I spied Freda Jack-



**Scoop!** Behind this horrifying new make-up is the Dean of the Fiends, the world's greatest living star of monster movies—BORIS KARLOFF—bald for the first time since 1939 when he played Mord the Executioner in *TOWER OF LONDON*.

son, whom you will remember from *SHADOW OF THE CAT* and *BRIDES OF DRACULA*. She was studying her lines for the next scene, before getting into that forbidding bed. A few moments later she was propped up on the pillows, ready to play her part as the peculiar Letitia Witley—to mouth words of warning to all who stay under the roof of that house of doom. And not long afterwards to reveal how her own flesh & body are disfigured by supernatural & hideous disease as horrid as any conceived in the fevered nightmares of Edgar Allan Poe. (And why not? For this is adapted from a weird tale, "The Colour Out of Space", by the author who adopted the mantle of Poe: HPLovecraft. Screampplay for this shud-dery movie written by Jerry Sohl.)

Around me were all the signs of disturbing de-

cay: musty weird paintings, spidery cobwebs and shadowy alcoves leading to dank chambers of gruesome torture relics (or were they still used?) and unknown horror.

## sinister secrets

Then I was made privy to the terrible secrets surrounding me in this evil House, some of which I am now allowed to reveal to you before the completed picture reaches your theaters.

There was Nick Adams, courageously wisecracking between shots and doing his best to be brave. He plays the young American space scientist Stephen Reinhart who in the story is visiting England to see the girl he hopes to marry. He arrives in a small remote village called Arkham and



It might almost be Renfield encountering his Master but it's Nick Adams as he ducks from the attack of a bat in **THE HOUSE AT THE END OF THE WORLD.** (Flash! They've done it again! Changed the title just as we go to press. To: **DIE, MONSTER, DIE!**)

Karloff presides at a meal which has terror on the menu.

his reception, like the weather, is chilly & cheerless. The villagers seem frightened when he asks the way to the girl's home and nobody will take him there. Shades of Dracula!

The time is the present but Stephen's experiences soon demonstrate to him dramatically that superstition & supernatural dread did not die with the end of the 19th century.

After a long lonely trek on foot, he comes upon the strange forbidding old house. Shades, indeed, of Karloff's **OLD DARK HOUSE!**

The gloomy mansion is set in a black wilderness of apparently charred shrubs & the remains of animal life. "Life" more like death—which crumbles to dust & ashes at the merest touch. There are unfriendly *Keep Out* signs but Stephen ignores them.

## ice-cold Karloff

At the house an old man in a wheelchair, Nahum Witley (that's Boris!) gives Stephen a chilly re-

ception. He declares that his daughter Susan is not receiving visitors. Stephen informs him that it was her mother who invited him. But Witley, his once kindly face lined with mysterious fears & baggards with secret torment, tells him: "Mrs. Witley has been taken ill. I must ask you to leave at once."

Just then Susan Witley (*Susan Farmer*) appears. To her father's dismay she rushes into Stephen's arms.

Karloff & his ghoulish manservant (*Terence de Marney*) scowl as the lovely young Susan shows Stephen round the mansion and recounts some of its not too pleasant history. Among other things, she reveals that her grandfather, Corbin Witley, went mad while living in the house.

Bedridden and hidden by morbid black drapery, Letitia Witley (*Preda Jackson*) makes a frail attempt at a warm welcome for Stephen—in that same shadowy bedroom in which your *MW* correspondent stood!

Meanwhile, Witley & Merwyn are making a sol-



emni, ritualistic pilgrimage deep in those underground cellars of the house, to a private temple called the *Adytum*, which features a weird collection of scrolls & ancient tomes. Set in the floor in the center of the room is a hollow stone altar. On the walls are cabinets crammed with evil-looking executioners' axes, chains & other tools of death—a veritable torture chamber.

Merwyn's face glows in a shimmer of dazzling light as he stares hypnotically at what he sees inside the altar. A large tarantula creepily crawls onto Witley's hand as he reaches to touch something in a cabinet . . .

Upstairs in the bedroom, Letitia pleads with Stephen: "Take Susan away before it is too late!" She presses into his hands a box containing a gold earring. "It belonged to a former maid, Helga," she says. She was stricken by a strange disease—and vanished."

Witley scornfully rejects Letitia's fear that he may have inherited the talent of his father's insanity. And for the first time Letitia's fungus-

colored skin, which she has been hiding from the world, is revealed in all its ugly horror.

Witley denies he has been communing with the Devil. "There is nothing to fear," he insists.

During a conversation about the mysterious charred area in the grounds, Merwyn suddenly collapses but Witley refuses to call a doctor.

But some baleful influence is obviously at work for Letitia has now begun to degenerate into barely human substance. It is almost impossible to understand her now when she attempts speech. Her words are slurred & muffled.

During a private tour of Witley's library, Stephen notes nothing but ancient volumes on mystic cults. He reads "Dark Forces" & "Cursed Ground". One passage declares, *He who trespasses and tampers will be destroyed!*"

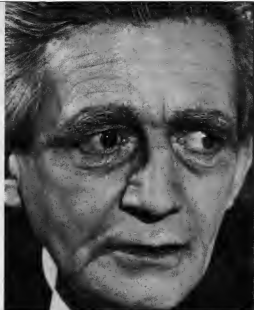
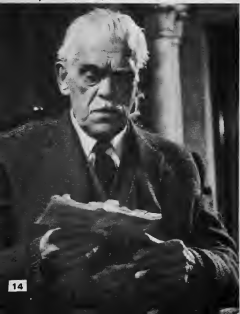
## terror in the night

Suddenly there is a scream from Susan. Thru her bedroom window she sees a pair of disem-



You'll remember Frede Jackson as one of the **BRIDES OF DRACULA**. She has an even more eerie role in this new picture.

Tho confined to a wheelchair, the master of the House still wields a world of influence in his mysterious mansion.



Terence de Merney, Karloff's sinister manservant. In '36 he appeared with Bela Lugosi (opposite page) in **THE PHANTOM SHIP**.

bodied eyes staring at her! In vain Stephen appeals to her to leave with him at once. She refuses to go out of loyalty to her parents. Just then another hideous apparition appears at the window—a long-nailed & grotesquely shaped hand, almost like a claw. It vanishes before Stephen can see it.

There is another scream in the night—a cry of inhuman terror. Stephen & Susan, on their way to investigate, find Witley, his hair in disorder, blood streaming from a wound on his head. Gasping like a madman he tells them that Merwyn has finally died an agonizing death.

Stephen later watches as Witley silently disposes of Merwyn's body. As he passes near a greenhouse in the grounds, Stephen's face is inexplicably lit up by an eerie glow.

## **danger in the dark**

Convinced that some sort of intangible evil has stricken the house and its environs, Stephen gropes his way thru a thick mist to the village of Arkham and there meets Dr. Henderson (*Patrick Magee*), a shabby drunken man who refuses to discuss Witley. But Henderson's receptionist, Miss Bailey (*Sheila Raynor*), throws some light on the mystery. She tells Stephen that the demented Corbin Witley died in the doctor's arms. There had been no autopsy, no funeral that was known, and nobody but the doctor had seen the body.

On his way back to the house at world's end, Stephen is attacked in the dark foggy woods by a black-draped "object". He manages to fight it



**BORIS KARLOFF, MASTER MONSTER, IN ONE OF HIS HIDEOUS "DIE" JOBS.**



His mutated face now a repellant mask of fungus, his brain afire with radioactivity, Karloff attacks Nick Adams.

off and rejoins Susan. Together they go to the greenhouse, which is still bathed in the mysterious radiant light. Inside are exotic, sinister looking plants, growing & spreading in wild & disturbing profusion.

## secret of misshapen things

The couple go to the adjoining potting shed and are almost blinded by a dazzling array of incredible, shifting colors. At first a pale evil green assaults their eyes, gradually giving way to a bellish red. The colors come from a hrazier burning what appears to be crystals. Suddenly they flare up anew, to reveal a gruesome zoo of hideous creatures, snarling, tormented—overgrown animals of gigantic grotesque shapes!

Coupling the nightmare rainbow of colors with the menagerie of monstrosities, a light burns in Stephen's brain. "Mutations!" he exclaims. "That must be what's behind all the terror & tragedy of the Witley household." Radiation must be the catalytic cause.

He picks up a small chipped-off piece of stone which is giving off heat. He finds similar rocks embedded in the soil of the greenhouse and realizes there must be a "parent" stone somewhere nearby.

While they are still investigating, Susan is nearly strangled when the tendrils of a giant vine suddenly lash out and grip her. Only Stephen's quick action saves her life.

## clutching hands

Stephen descends to the cellars of the house. In the Adytum he discovers the ancient altar and is just about to uncover the radiant stone when a hand clutches his shoulder. It is Witley, beside himself with fury. Stephen warns him: "Your experiments have already destroyed one man and now threaten the entire household!"

A wild storm rises. During it Susan discovers her mother's room has been wrecked and Letitia has vanished.

Suddenly the couple, Stephen & Susan, are confronted by a frightening sight—the distorted, leprous, snarling remains of Susan's mother. Letitia leaps at them and they stumble out of reach.

Stephen reaches for a candelabra and attempts to strike the creature but finds himself at her mercy. Letitia corners him on a balcony. Then suddenly, without obvious reason, she stops in her tracks. Her whole strength gives out and her almost formless body sinks to the floor and crumbles into BLACK POWDER!





Nick makes a gruesome discovery in Karloff's cellar.

Karloff attacks the mutational meteorite in mad fury.





30 years ago he went up in smoke in this climax scene of Universal's **INVISIBLE RAY**.

## death to the death stone!

At Letitia's graveside, Witley bemoans his vanity and stubbornness in not paying heed to his wife's warnings. And he tells Stephen of the accursed day when a huge fiery stone came screaming out of the sky and lodged itself on the heath. Stephen realizes it must have been a meteorite but sees that Witley believed it was something sent by his deceased father to bring riches & happiness to the house.

When Stephen makes him see his terribly folly, Witley is determined to destroy the monster-stone. With a superhuman effort he rises from his wheelchair and, picking up an ax, brings it crashing down on the glittering meteorite.

Suddenly, out of the shadows, a figure in black appears, a long knife clutched in its hands. It is Helga, the maid who "disappeared". She tries to kill Witley and wrenches the ax from his hand. She brings it down but Witley eludes her and the ax smashes the stone to fragments.

Transfixed, Witley watches the color inside the

broken meteorite write & rise toward him. Stephen & Susan, hearing screams from the Adytum, rush down to find the whole place a shambles. Stephen catches a glimpse of Witley, now "contaminated" and himself a monster.

With a horrible animal-like cry Witley advances on the lovers.

The horrified young people rush out of the chamber of horrors, only to be pursued by the shambling Witley, now a witless wild beast, his physical remnants lit by a blinding phosphorescent glow.

And once again Karloff suffers the fate that befell him so long ago, 30 years before in **THE INVISIBLE RAY**.

Forrest Ackerman tells me: "Little did I dream when I was 10 years old and read 'The Colour Out of Space' in an issue of *Amazing Stories*, which incidentally featured an instalment of 'The War of the Worlds' in it, that all these years later it would be made into a motion picture. I had never heard of Boris Karloff then (nor had the world, to any great extent) altho he did appear around that time in the silent film of mysterious happenings, **THE BELLS**."



Today, he suffers an even more fiery fate at the exciting end of THE HOUSE . . .

#### MEETING MR. MONSTER

Gasping from the terrors of THE HOUSE AT THE END OF THE WORLD set, I emerged from the fascinating gloom of it all into the daylight outside the sound stage. It was time for lunch and my Shepperton studio friends "shepherded" me to the luncheon lounge. On the table next to ours I noticed a reservation for "Miss Leslie Caron"; but with the greatest possible respect for this charming star, I was on edge looking for someone else!

All thru lunch I was on the alert for the man I had specifically come to meet, the man who had promised to see me for *MW & FM*. The scenes I had seen shot that morning had not included him. The suspense of wondering where he was and when he would appear was terrifying in itself!

Then, suddenly; as they say, "across a crowded room"; I saw HIM. The distinguished white-haired

English gentleman the world knows as--BORIS KARLOFF!

He was deep in conversation with studio associates over lunch. I hurried thru mine and waited. Eventually he rose and walked towards the restaurant exit, my guide & I in hot pursuit.

"Jarman Meets Karloff" or "Karloff Meets the Jarmanster!"—all sorts of crazy possible titles for this encounter crowded my excited brain.

And then—there we were at last, the great Boris warmly shaking hands with me.

TO BE CONTINUED.

*Note:* You do not have to wait long to see more fotos of Boris Karloff, read his opinions on Peter Lorre, Bela Lugosi, Boris Karloff (!), AIP, his pet peeves, hobbies, etc. All this & more will be found in the 36th issue of *FAMOUS MONSTERS*.  
**END**



1963 YEARBOOK



1964 YEARBOOK



1965 YEARBOOK



1966 YEARBOOK



1967 YEARBOOK



1968 YEARBOOK



#28 CHANEY UNMASKED



#31 SPECIAL CONTEST ISSUE



#32 CONTEST WINNERS



#33 THE HUNCHBACK



#34 Jekyll & Hyde



#35 DRACULA



#36 MAKE-UP CONTEST



#37 20 MILLION MILES



#38 CURSE OF THE DEMON



#39 NEW FRANKENSTEIN



#40 ANNIVERSARY ISSUE



#41 WEREWOLF OF LONDON



#42 FRANKENSTEIN WOLFMAN



#43 HOUSE OF DRACULA



#44 DR. WHO



#45 DR. BLOOD'S COFFIN



#46 VAMPIRE OF THE OPERA



#47 JAMES BOND



#48 GHOST OF FRANKENSTEIN

# LIKE INVESTING IN A GHOUL MINE!



**BACK ISSUES of FAMOUS MONSTERS for YOUR PRIVATE COLLECTION!**

The money you invest today may be worth the price of a triple horror bill a year from now!

Goodness knows how many yen they're already offering in Hong Kong for the KING KONG issue.

Badness knows how the value of the MUMMY issue has pyramided in Egypt.

Black E. Lagune of Draku Lake, Transylvania, writes: "The LUGOSI MEMORIAL EDITION is being avidly sought after by collectors here at prices up to ten and a half ghoulers."

Peter Pickle of Dillsville, Calif. states: "I'd gladly pay three hundred dillers for the FIRST ISSUE!"

Is your FAMOUS MONSTERS collection complete? Buy now, trade later with fellow fans for issues you're missing. Better get yours NOW—while short supply lasts!



## COLLECTOR'S RARE EDITION FAMOUS MONSTERS PAPERBACK

FAMOUS MONSTERS reprints the best from our first 5 years of publication—available at a bargain price in permanent paperback book form! A full 160 pages of rare out-of-print pictures of Boris Karloff, Bela Lugosi, the Chanays Sr. & Jr., Christopher Lee . . . all your favorites!



#51 WOLFMAN SPECIAL

#52 BARNABAS

#53 HAMMER'S HORRORS

#54 CHRISTOPHER LEE

MONSTER MAKE-UP BOOK



#55 ORACULA 2000

1963 YEARBOOK (\$1.20)	#40 (\$1)	<input type="checkbox"/> #55 (70c)
1964 YEARBOOK (\$1.20)	#41 (\$1)	<input type="checkbox"/> #56 (70c)
1965 YEARBOOK (\$1.20)	#42 (70c)	
1966 YEARBOOK (\$1.20)	#43 (70c)	
1967 YEARBOOK (\$1)	#44 (70c)	
1968 YEARBOOK (\$1)	#45 (70c)	
#28 (\$1)	#46 (70c)	
#29 (\$1)	#47 (70c)	
#30 (\$1)	#48 (70c)	
#31 (\$1)	#49 (70c)	
#32 (\$1)	#50 (70c)	
#33 (\$1)	#51 (70c)	
#34 (\$1)	#52 (70c)	
#35 (\$1)	#53 (70c)	
#36 (\$1)	#54 (70c)	
#37 (\$1)		
#38 (\$1)		
#39 (\$1)		

MAKE-UP BOOK (\$1)  
MONSTER PAPERBACK (75c)

FAMOUS MONSTERS BACK ISSUE Dept.  
Box #5987 Grand Central Station  
New York, N. Y. 10017

☐ I enclose \$\_\_\_\_\_ for the back issues.  
☐ I enclose \$3.00 giving me the next 6 issues.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE NO. \_\_\_\_\_

SORRY NO CANADIAN OR FOREIGN ORDERS

# Atwill the Awesome. The Life Story of Lionel—Both Reel & Real

**T**HE MAD DOCTOR OF  
MARKET STREET! DR. X!  
THE MAD EMPRESS!  
NIGHT MONSTER!  
THE STRANGE CASE OF DR. RX!  
MAN-MADE MONSTER!

They all had one thing in common: the uncommon personality of horror actor Lionel Atwill.

*Where can he hide from the Frankenstein he has created? He runs to a closet, slams it shut behind him, holds onto the doorknob for dear life. In the darkness, above the panting of his own labored breath, he hears Lon Chaney Jr. approaching. Atwill grasps the knob—the metal knob—even tighter, little realizing that it is to be the ultimate instrument of his doom . . . for a moment later when Chaney grabs it on the outside, a great bolt of electricity surges from the Atomic Man, the MAN-MADE MONSTER, and Atwill is electrocuted by his own creation!*

## not a ghost of a chance

Chaney, as the man-made monster, got him in 41, and in '42 Chaney charred Atwill to a crisp again when, in **THE GHOST OF FRANKENSTEIN**, he pushed him into an electrical machine. In **GHOST OF FRANKENSTEIN** Atwill played crazed scientist Bohmer, assistant to Dr. Frankenstein (Sir Cedric Hardwicke). After being promised wealth & power by Ygor (broken-necked Bela Lugosi), Atwill transplants the brain of Ygor into the head of the monster. There is an unforeseen

hitch: Ygor's blood type and the blood of the monster are not the same, and when they don't mix properly, it causes a short-circuit between the eyes & the brain—the *Frankenstein monster with Ygor's brain is blind!* It goes berserk and kills Atwill.

Of course, a man who died so many times (on the screen) had first to be born, and so he was, in March of 1885 in Croydon, England.

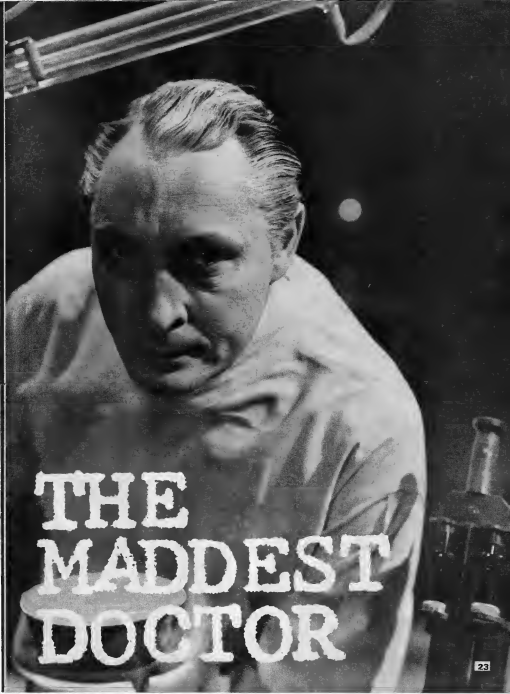
Significantly, the village of Atwill's birth was a scant 5 miles from Dulwich . . . birthplace of Boris Karloff!

As a teenager, Atwill's ambition was to become either a doctor or an architect, giving little thought to the theater until he was 20. At that time a friend persuaded him to take a role in a Shakespeare play at college, "just for kicks." He couldn't have spoken more than 9 or 10 lines . . . but he caught the spell of the stage!

From that time on, to the great dismay of his fond parents, his interests revolved around acting. Soon he was off to London where he made his first legitimate stage appearance in *Walls of Jericho*, followed by parts in *Napoleon* & *Julius Caesar*.

## atwill conquers america

He crossed the Atlantic to the USA in 1915; made a hit on Broadway in 1916; and 10 years after his arrival was honored, in October of 1925, with a gala dinner. All of the top stars of the stage at that time were there, including a certain rising young actor—*Bela Lugosi!* The banquet honoring Atwill followed by only a few days the opening of



# THE MADDEST DOCTOR



The Monster (Karloff) has torn the artificial arm from the socket of the police inspector (Atwill) and now threatens to beat him to death with it! SON OF FRANKENSTEIN, Universal 1939.

Lugosi's newest play, *Arabesque*.

Four times married, Atwill's third wife was the ex-wife of Gen. McArthur of World War II fame.

His last stage performance was in the play *The Silent Witness*, where he was spotted by the wife of a New York movie executive, who elbowed her drowsing husband into wakefulness with a whispered praise, "I think he's got something! Why don't you give him a screen test?"

The test was a success and Atwill was signed to recreate the role he had played on the stage. The talking version of *THE SILENT WITNESS* was made in 1932 at Fox. The same year, Warners star-

red him in *DOCTOR X*—and he was on his way to a long line of Mad Doctor portrayals, establishing him as one of America's most famous screen villains.

## X marks the spot

In *DOCTOR X*, Atwill played Dr. Xavier, whose daughter was to become world-famous next year when she climbed into high society with the world's biggest ape: Fay Wray! (who scaled the dizzying heights of the Empire State Bldg. with her king-





Another tense scene in **SON OF FRANKENSTEIN**, film in which Atwill played important part, as Basil Rathbone pumps bullets into Ygor of the twisted neck & brain to match (Lugosi).

size date, KONG!

DOCTOR X was not an open & shut story. Without actually pointing the finger of suspicion in all directions, as is done so often, the discovery of the madman behind the crimes committed during a full moon was kept a secret until a closing sequence.

"It is a production that almost makes FRANKENSTEIN seem tame and friendly," said N.Y. Times critic Mordaunt Hall.

The way in which suspicion was handled lifted the picture out of the ordinary horror story, and at the right moment, Lee Taylor, a newspaper re-

porter, always turned up to furnish some excellent comedy. Imagine this guy lighting a cigar, given to him by a practical joker, at the moment a pair of clutching hands (Atwill's) approaches him from behind! The cigar explodes, and the owner of the pair of hands disappears without the reporter realizing that his end was so close.

The production was very well staged with laboratories that were made more interesting thru the splashes of color. So well-accepted by the audiences was the technicolor effect, in fact, that Warner Bros. made a point of using it also in their next horror film, in which Atwill starred one year later.



As **THE MAD DOCTOR OF MARKET STREET** who rules an island with his "power of life". Universal 1942.

## waxed enthusiastic

The film, of course, was **MYSTERY OF THE WAX MUSEUM**, inspired by Madame Tussaud's famous gallery of wax models of the notable & notorious, and the fire that destroyed it.

Atwill, in the movie, portrayed the wax museum owner. In his London museum all of the great figures of history had been reproduced: Marie Antoinette, Joan of Arc, Henry VIII—and many others. But no one came to see them. There was a public for wax figures, but they wanted to see the lifelike reproductions of Jack the Ripper and infamous murderers & criminals. With the museum on the verge of bankruptcy, Atwill's partner set fire to it for the insurance money and destroyed his life's work.

Atwill shows up in New York several years later

and gets into the murder racket, turning corpses into wax exhibits for the pleasure of museum patrons. Naturally, he gets what's coming to him in the end.

## living dead men —and women

The decision to film **WAX MUSEUM** in color brought on many problems. This process required, then, powerful lights that sent the studio to 132° Fahrenheit.

Wax figures to be used in the museum setting in the film were always melting from the intense heat—so the technicians put their heads together to see what could be done. The director, after having been told that a more heat-resistant wax could be whipped-up within 2 weeks, decided that it was too long to wait. He telephoned the casting office, which came up with 15 or 16 extras. They didn't care much for the job, but there it was. Whenever they were on camera—they stood absolutely motionless, like dummies, not batting an eyelid and breathing very lightly. In some spots, department store dummies were also used.

As in Vincent Price's **HOUSE OF WAX**, done for the same company exactly 20 years later, Atwill was supposed to be wearing a wax mask, covering up the face which was burned so horribly in the London mask.

"They fooled me in the **WAX MUSEUM** thing, tho," he said, "or, rather, they let me fool myself. I'd been practicing before a mirror for weeks, learning how to keep my face as stiff as a board and just wiggle my jaws in talking, eyes set and staring—a grand effect—but then in the finished picture I looked so much like a stone image that they had to cut all those close-ups out for fear of giving away the fact that my face was supposed to be a wax mask."

## wray cracks up atwill —and vice versa

Indeed, the moviegoers were quite shocked upon discovering the fact, and, worse yet, beholding a make-up so horrifying, so shocking, that many authorities on the subject of horror films were moved to say that this was possibly the second greatest make-up masterpiece in the history of macabre movies... the first being that of Chaney's **PHANTOM OF THE OPERA**.

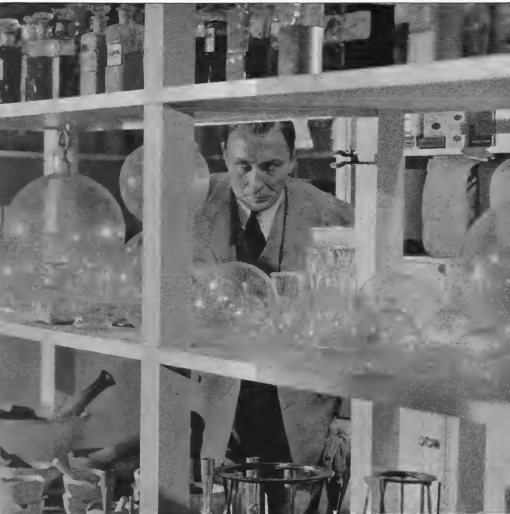
Pay Wray was back again with fiend Lionel, and this time he had her on a table ready to give her one of his wax jobs when she hauled off and socked him in the nose.

Pay recently revealed, in an interview on television's *Today* show, that she had had no idea at all what Atwill would look like under that mask, except that it would be "a little scary."

It was while the cameras were rolling that she broke the false face from Atwill and first beheld the nerve-shattering countenance that would go down in horror celluloid history. Pay Wray let out a terribly realistic scream—and Director Michael Curtiz stood up beaming, yelling "cut!" It may well be the best scene he ever directed.



When FRANKENSTEIN met the WOLFMAN in 1943, Atwill was there to share in the terror that was Universal!



Playing Peek-a-BOO in **MURDERS IN THE ZOO** (which also featured Kathleen Burke, the Panther Woman of **ISLAND OF LOST SOULS** fame)—Paramount 1933.

## he cackled with glee in '33

The same year as **WAX MUSEUM**, Atwill went all out for horror in **SECRET OF MADAME BLANCHE**, **THE SPHINX**, **SECRET OF THE BLUE ROOM**, **MURDERS IN THE ZOO** and **THE VAMPIRE BAT**, the latter with Melvyn Douglas and, again, Fay Wray.

**THE VAMPIRE BAT** was a sleepless night sort of story similar to **DRACULA** but with a few new & novel twists. Herman, a weird but harmless vil-

lage idiot who loved to play with bats, was played by Dwight Frye. Villagers, plagued by a neck-biting fiend, killed Frye in the mistaken notion that he was behind all of the grisly murders. But even after his death—the murders continued.

Police Inspector Melvyn Douglas comes to Atwill, the strange village doctor, in an effort to solve the mystery. Atwill tells the inspector that blood-sucking bats had been known to exist in remote parts of Africa. The men delve into scientific research and are ultimately convinced that the killings are being done by a vampire who has the power to change his body into a huge bat.

## something to sink his teeth into

Lionel told newspaper men, during the filming of this picture, that he was much happier doing horror films than stage plays. "So long as I've got something definite & picturesque to get my teeth into I feel I can have a field day and enjoy myself, whether the role is equal to Hamlet or not."

Atwill turned out to be the fiend in the VAMPIRE BAT, having his butler bring victims to his hidden laboratory. There he relieved the victims of their blood in order to feed a small living creature he had created.

Lionel received an offer from a Broadway producer at about this time, for a leading role in a sure-fire production which would, said the man, establish Atwill once more as Broadway's #1 actor. Atwill pooch-pooched the proposal. "Frankly," he said, "I've had my fill of art. It's all very well in its way, but there's an entirely different fascination to pictures that I haven't gotten over yet. No doubt I never will."

"It may be a little childish, but the sheer mechanical ingenuity of the whole thing gets under my skin the way a mechanical toy fascinates a boy. I've been having a tremendous good time and I don't see why I should stop."

Atwill loved Hollywood and the films and didn't care who knew it, not really concerned one way or the other whether he could be Broadway's #1 star again or not. He pointed out that most actors went to Hollywood planning on a good time, but that few ever came back with the impression that they'd had it. "Yes," he sighed, "me—I'm one of those few stage actors who really like the films, and admit it."

He played opposite Spencer Tracy in MURDER MAN in 1935, Inspector Neumann in MARK OF THE VAMPIRE with Bela Lugosi, and then, as a villain in THE MAN WHO RECLAIMED HIS HEAD, with Claude Rains.

## atwill meets frankenstein

"The most vivid recollection of my life," said Lionel in SON OF FRANKENSTEIN, "was when the monster had escaped and was ravaging the countryside. He broke into our home and my father fired 2 shots at him. He (the monster) came at me, grabbed me by the arm and tore it out by the roots!"

And so began the first of his five FRANKENSTEIN films for Universal, counting HOUSE OF DRACULA in which the monster made a "guest appearance."

As Inspector Krogh, he battled Karloff in the 1939 SON OF thriller, helped resurrect the fiend in GHOST OF FRANKENSTEIN, and was "promoted" to the village mayor for FRANKENSTEIN MEETS THE WOLFMAN. Apparently he made a better inspector than he did a mayor for in HOUSE OF FRANKENSTEIN he appeared briefly as Inspector Aroz and then as Inspector Holtz in HOUSE OF DRACULA one year later!

HOUD OF THE BASKERVILLES and THE GORILLA wrapped up his horror appearances for 1939. The following year, it was a couple of Charlie Chan mysteries, and in 1941, MAN-MADE MONSTER with Lon Chaney Jr.



Carroll Borland, the famous vampire-woman Luna, as she appears today. In 1935 she and Bela Lugosi menaced Atwill in MARK OF THE VAMPIRE.

The Atomic Monster (Chaney Jr.) who eventually electrucates Atwill in MAN-MADE MONSTER, Universal, 1941.





Lionel with his artificial face in **THE MYSTERY OF THE WAX MUSEUM** (WB '22).

## real life tragedy

Meanwhile—England was in the midst of one of its greatest struggles. Hitler, the power-mad maniac of Germany, ordered planes & bombers to step up their blitz on the British, and Lionel Atwill grew more worried by the day.

No... it was not solely because he'd been born on British soil and educated there. There was a greater contributing factor to his uneasiness. Each day, when the reports came in on the radio of new German air raids in England, he knew that his only son, John Anthony, a Royal Air Force pilot, was probably right up there in the thick of it, fighting the enemy.

Regretfully, luck did not hold out. Lionel received a telegram one day from the British War Ministry, reporting his 21-year-old son's death in action against the Nazis. It was, indeed, a hard blow for Lionel, who had been extremely fond of his son.

Atwill's marriage began to slowly fall apart following his son's death, and, eventually, he was divorced from his wife in 1943. The following year he wed Paula Pruter in Las Vegas, and, to make

conditions ideal, again became the proud father of a healthy baby boy in 1945.

## back to the mad-house

In **THE MAD DOCTOR OF MARKET STREET**, in 1942, Lionel was a mad scientist of sorts, wanted for murder. "Atwill was doing an operating scene in this film when he himself called a halt to the action," reported *The Boulder City News*. "He explained that he had just realized that his steps in applying cotton, needle, sponge and stethoscope to his patient were in wrong sequence. Calling for another 'take,' Atwill did the scene to his liking, then jokingly asked for an extra check for being his own technical advisor!"

He donned a Nazi officer's uniform for **TO BE OR NOT TO BE**, an excellent comedy-drama with Jack Benny. The radio comedian was among a troupe of actors in Poland who did their bit to outwit the Nazis when they marched in.

He was teamed with Bela Lugosi in Universal's **NIGHT MONSTER** that year (1942) and pitted against the comical forces of Abbott & Costello in **PARDON MY SARONG** for the same studio.

## theories on acting

Lionel was filming **LADY IN THE DEATH HOUSE** at the time his 59th birthday rolled around.

The portly man, well-groomed, whose manner & conversation suggested a friendly humor, looked fondly back upon his life & his art. He had accomplished a great deal... as well as *learned* a great deal.

"There are 2 different techniques to acting," he once told a rising young performer. "That is why some stage actors are not good in the pictures and some movie stars fail on the stage. It is easier for the former to learn the other mode than the latter."

## 13-part menace too!

Lionel was a haddie again in **CRIME, INC.**, and **FOG ISLAND**.

And he didn't miss out on any serials either! In 1942 he was in **JUNIOR G-MEN OF THE AIR**; **CAPTAIN AMERICA** in 1943; **RAIDERS OF GHOST CITY** in 1944; and **RETURN OF CAPTAIN AMERICA** in 1945.

In mid-February of 1946, RKO Pictures completed filming of **GENIUS AT WORK**, starring Lugosi & Atwill, a fun who-dunnit.

The following month, Lionel began work on **LOST CITY OF THE JUNGLE**, a serial for Universal, and, after having appeared in a few episodes, was stricken with pneumonia. The studio brought in a double for Atwill, and continued filming the picture while Lionel lay resting in his Pacific Palisades home.

Two weeks went by. Then three. He was believed to be recovering nicely, when, a day after Easter—22 April 1946—he took a sudden, serious turn for the worse.



In **DOCTOR X**, in 1932, Atwill had to figure out who the mad murderer was behind this hideous mask of synthetic flesh—before he killed again!

## last curtain for lionel

That morning, he called his wife Paula to his bedside. She held his hand as his pulse faded . . . and stopped.

Lionel Atwill was dead.

An outstanding horror actor was gone, but, like Lugosi, Chaney, Lorre, Frye, Zucco, Veidt . . . he is not forgotten. For over 30 years his roles in tales of terror, mystery, monsters & horror have delighted fans of the fantastic. His star will ever brightly burn in the monster Hall of Flame. Some where, some time, some nite, you will turn on your TV and there will be Lionel Atwill as Dr. Von Niemann in **THE VAMPIRE BAT** and, with his compelling manner & voice, you will hear him gloat again!

*"Mad? I, who have solved the secret of life, you call mad? Life, created in the laboratory! No mere crystalline growth, but tissue . . . living tissue! Living, growing tissue that moves, pulsates, and demands food for its continued growth! Hah! You shudder in horror! So did I, the first time . . . but what are a few lives when weighed in the balance against the achievement of biological science! Think of it! I have lifted the veil: I have created life! Wrested the secret of life . . . from life! Now do you understand? From the lives of those who have gone before, I have created life!"*

And Lionel Atwill, the maddest scientist of them all, will live again.

Fearful Four (Lugosi, Chaney Jr., Sir Cedric Hardwicke, Lionel Atwill in background) together in **GHOST OF FRANKENSTEIN**, Univ., '42.



In *HOUSE OF DRACULA* (Universal 1945) Atwill is roughly shoved aside by the Frankenstein monster.





MR. SINISTER'S 77 ROLES  
The Film Career of LIONEL ATWILL

1. EYE'S DAUGHTER  
Famous Players-Lasky Corp., 1918
2. FOR SALE  
Metro Pictures Corp., 1918
3. MARRIAGE PRICE  
Famous Players-Lasky Corp., 1919
4. HIGHEST BIDDER  
Goldwyn Pictures Corp., 1921
5. INDISCRETION  
Metro Pictures Corp., 1921
6. THE ACTOR'S ADVICE TO HIS SON  
Fox Film Corp., 1928
7. THE SILENT WITNESS  
Fox Film Corp., 1932
8. DOCTOR X  
First National, 1932
9. THE VAMPIRE BAT  
MGM, 1933
10. SECRET OF MADAME BLANCHE  
MGM, 1933
11. MYSTERY OF THE WAX MUSEUM  
Warner Bros., 1933
12. MURDERS IN THE ZOO  
Paramount, 1933
13. THE SPHINX  
Monogram Pictures, 1933
14. SONG OF SONGS  
Paramount, 1933
15. SOLITAIRE MAN  
MGM, 1933
16. SECRET OF THE BLUE ROOM  
Universal, 1933
17. BEGGARS IN ERMINE  
Monogram, 1934
18. NANA  
United Artists, 1934
19. STAMBOUL QUEST  
MGM, 1934
20. OVER THE RIVER  
MGM, 1934
21. AGE OF INNOCENCE  
RKO, 1934
22. FIREBIRD  
Warner Bros., 1934
23. MAN WHO RECLAIMED HIS HEAD  
Universal, 1935
24. MARK OF THE VAMPIRE  
MGM, 1935
25. MURDER MAN  
MGM, 1935
26. RENOVIOUS  
MGM, 1935
27. THE DEVIL IS A WOMAN  
Paramount, 1935
28. CAPTAIN BLOOD  
Warner Bros., 1935
29. LADY OF SECRETS  
Columbia, 1936
30. ABSOLUTE QUIET  
MGM, 1936
31. TILL WE MEET AGAIN  
Paramount, 1936
32. LAST TRAIN FROM MADRID  
Paramount, 1937
33. THE ROAD BACK  
Universal, 1937
34. LANCER SPY  
20th-Fox, 1937
35. WRONG ROAD  
Republic Pictures, 1937
36. THE GREAT GARRICK  
Warner Bros., 1937
37. HIGH COMMAND  
Grand National, 1938
38. THREE COMRADES  
MGM, 1938
39. THE GREAT WALTZ  
MGM, 1938
40. CARLOTTA  
Paramount, 1938
41. BALALAIKA  
MGM, 1938
42. THE SECRET OF DR. KILDARE  
MGM, 1938
43. THE THREE MUSKETEERS  
20th-Fox, 1938
44. HOUND OF THE BASKERVILLES  
20th-Fox, 1938
45. MR. WOTO TAKES A VACATION  
20th-Fox, 1939
46. SON OF FRANKENSTEIN  
Universal, 1939
47. THE MAD EMPRESS  
Paramount, 1939
48. THE GORILLA  
20th-Fox, 1939
49. THE SUN NEVER SETS  
20th-Fox, 1939
50. CHARLIE CHAIN IN PANAMA  
20th-Fox, 1940
51. JOHNNY APOLLO  
20th-Fox, 1940
52. CHARLIE CHAIN'S MURDER CRUISE  
20th-Fox, 1940
53. THE GIRL IN 313  
20th-Fox, 1940
54. THE GREAT PROFILE  
20th-Fox, 1940
55. BOOM TOWN  
MGM, 1940
56. MAN-MADE MONSTER  
Universal, 1941
57. GHOST OF FRANKENSTEIN  
Universal, 1942
58. PAROON MY SARONG  
Universal, 1942
59. NIGHT MONSTER  
Universal, 1942
60. TO BE OR NOT TO BE  
United Artists
61. CAIRO  
MGM, 1942
62. STRANGE CASE OF DR. RX  
Universal, 1942
63. SHERLOCK HOLMES AND  
THE SECRET WEAPON  
Universal, 1942
64. MAD DOCTOR OF MARKET STREET  
Universal, 1942
65. JUNIOR G-MEN OF THE AIR  
Universal, 1942
66. FRANKENSTEIN MEETS  
THE WOLFMAN  
Universal, 1943
67. CAPTAIN AMERICA  
Republic Pictures, 1943
68. SECRETS OF SCOTLAND YARD  
Universal, 1944
69. LADY IN THE DEATH HOUSE  
PRC, 1944
70. HOUSE OF FRANKENSTEIN  
Universal, 1944
71. RAIDERS OF GHOST CITY  
Universal, 1944
72. FOG ISLAND  
PRC, 1945
73. CRIME, INCORPORATED  
PRC, 1945
74. HOUSE OF DRACULA  
Universal, 1945
75. RETURN OF CAPTAIN AMERICA  
Republic, 1945
76. GENIUS AT WORK  
RKO, 1946
77. LOST CITY OF THE JUNGLE  
Universal, 1946

END

EGYPT! THE GREAT DESERT... BURIAL PLACE OF THE ANCIENT KINGS! THREE ARCHAEOLOGISTS SEEKING KNOWLEDGE OF THE PAST, HAVE JUST MADE AN UNUSUAL DISCOVERY...

# THE MUMMY



BUT SIR JOSEPH WHAT MAKES YOU THINK THAT THIS MAN WAS BURIED ALIVE?

NOTICE HOW THE USUAL SCAR MADE BY THE EMBALMER'S KNIFE ISN'T THERE... THAT, PLUS THE FACT THAT THE SACRED SIGNS HAVE BEEN CHIPPED OFF HIS COFFIN INDICATE THAT THIS MAN, IM-HO-TEP WAS SENTENCED, NOT ONLY IN THIS WORLD, BUT ALSO IN THE NEXT! RIGHT, DR. MULLER?

YES... IN MY OPINION THIS WAS HIS PUNISHMENT FOR SOME GRAVE OFFENSE AGAINST THE PHAROAH!

SIR JOSEPH WHEMPLE, HIS ASSISTANT NORTON, AND DOCTOR MULLER EXAMINE THE INSCRIPTION ON A CURIOUSLY WROUGHT GOLD CASKET FOUND IN THE TOMB OF THE MUMMY...

"DEATH TO ANYONE WHO OPENS THIS CASKET, IN THE NAME OF AMON RA!" IT BEARS THE SEAL OF THE PHAROAH AMENOPHIS. GENTLEMEN! WE DARE NOT OPEN THIS CASKET!

I RESPECT YOU AS AN EGYPTOLOGIST, DR. MULLER, BUT I THINK YOUR STUDIES OF THE OCCULT HAVE INFLUENCED YOUR JUDGEMENT! HOWEVER, WE'D BETTER WAIT, NORTON...

SURELY A FEW THOUSAND YEARS IN THE EARTH CAN TAKE THE STEAM OUT OF ANY OLD CURSE!

DR. MULLER, WHOSE STUDIES OF ANCIENT EGYPT HAVE LED HIM TO BELIEVE IN THE EXISTENCE OF THEIR ANCIENT GODS, STORMS OUT IN A RAGE...



TSCHA! WE CANNOT SPEAK BEFORE THIS CHILD... COME OUT, JOSEPH... UNDER THE STARS OF EGYPT! NORTON! DO NOT TOUCH THAT CASKET!



NORTON DIED LAUGHING... AND THE WHOLE EPISODE WAS GRADUALLY FORGOTTEN... SIR JOSEPH RETURNED TO ENGLAND VOWING NEVER TO SET FOOT IN EGYPT AGAIN. HOWEVER, TEN YEARS LATER, WE FIND HIS SON FRANK FOLLOWING IN HIS FATHER'S FOOTSTEPS. HIS EXPEDITION HAS BEEN SEARCHING IN THE VALLEY OF THE QUEENS, TO NO AVAIL...



THE STRANGER INTRODUCES HIMSELF AS ARDATH BEY, A MERCHANT, AND CLAIMS TO KNOW THE LOCATION OF THE TOMB OF AN EGYPTIAN PRINCESS NEAR THEIR CAMP...

ANKK-ES-EN-AMON? BUT HOW DO YOU KNOW THE LOCATION? WE'VE FOUND A FEW PIECES OF CHIPPED POTTERY, BUT...

I HAVE STUDIED THE ANCIENT CHARTS... IF YOU GET WORKMEN FROM CAIRO, YOU SHALL SEE RESULTS WITHIN THREE DAYS.

ARDATH BEY WAS CORRECT, AND IN EXACTLY THREE DAYS THE ENTRANCE OF THE TOMB OF ANCK-ES-EN-AMON IS UNEARTHED. FRANK IMMEDIATELY NOTIFIES HIS FATHER, WHO QUICKLY RETURNS TO EGYPT TO WITNESS THIS GREAT DISCOVERY...

LATER, AT THE MUSEUM IN CAIRO...

EXCUSE ME, SIR, BUT IT IS CLOSING TIME...

...I DID NOT NOTICE THE PASSAGE OF TIME...

FRANK RECOGNIZES BEY AND GENTLY TOUCHES HIS ARM...

ARDATH BEY! WHERE WERE YOU WHEN WE OPENED THE TOMB?

A THOUSAND PARDONS, BUT I DISLIKE BEING TOUCHED... AN EASTERN PREJUDICE!

I WAS REQUIRED TO GO TO CAIRO AT THAT TIME...

BEY, WITHOUT YOUR GUIDANCE WE WOULD NOT HAVE MADE THIS GREAT FIND... THE MUSEUM WILL REMAIN OPEN ALL NIGHT IN YOUR HONOR!

AFTER FRANK LEAVES BEY BEGINS A STRANGE KITE...

THAT EVENING, FRANK AND HIS FATHER ARE INTRODUCED TO A YOUNG LADY OF ENGLISH-EGYPTIAN PARENTAGE BY DR. MULLER... BUT SHE APPEARS PREOCCUPIED...

SIR JOSEPH WHEMPLE, FRANK WHEMPLE, THIS IS HELEN GROSVENOR, A PATIENT OF MINE...



AS FRANK TALKS TO HELEN, HE NOTICES THAT A STRANGE TRANSFORMATION HAS TAKEN PLACE...

HELEN—MISS GROSVENOR—ARE YOU ALL RIGHT?

OBLIVIOUS TO EVERYTHING, HELEN WALKS OUT INTO THE NIGHT AS IF IN A TRANCE...

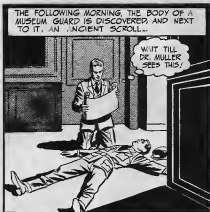
HELEN... WAIT!



TAKING A CAB TO THE MUSEUM, HELEN TRIES TO GAIN ENTRY, MUTTERING IN ANCIENT EGYPTIAN...

IN-HO-TEP.. ANCK-ES-EN-AMON... LET ME IN! LET ME IN!

YOU POOR KID! I'D BETTER TAKE YOU HOME!



THE FOLLOWING MORNING, THE BODY OF A MUSEUM GUARD IS DISCOVERED, AND NEXT TO IT, AN ANCIENT SCROLL...

WAIT TILL DR. MULLER SEES THIS!



SIR JOSEPH BRINGS THE SCROLL HOME, WHERE HE, FRANK, AND DR. MULLER EXAMINE IT AND PONDER ITS SIGNIFICANCE...

...WHILE, UNKNOWN TO THEM, HELEN AND ARDATH BOY TALK IN AN ADJOINING ROOM...



SO YOU'RE ARDATH BEY! HAVEN'T WE MET BEFORE? OR... PARDON ME, MR. BEY... I HAVEN'T BEEN WELL... IN FACT, THEY TELL ME I TRIED TO BREAK INTO THE MUSEUM LAST NIGHT...

PRINCESS ANCK-ES-EN-AMON!

DR. MULLER, AFTER SEEING THE SCROLL, IS CONVINCED THAT IT IS THE SAME ONE THAT WAS STOLEN, ALONG WITH THE BODY OF IM-HO-TEP, TEN YEARS BEFORE...



SIR JOSEPH, THIS MAY SHOCK YOU, BUT I BELIEVE THE MUMMY WAS NOT STOLEN, BUT BROUGHT BACK TO LIFE BY THIS SCROLL... IN FACT, I SUSPECT IM-HO-TEP AND ARDATH BEY ARE ONE AND THE SAME!

WHAT!? HAVE YOU LOST YOUR SENSES, MULLER?

GOOD EVENING!

ARDATH BEY! WE WERE JUST TALKING ABOUT YOU...

I KNOW... AND YOU KNOW WHAT I'VE COME FOR... WHERE IS MY SCROLL? I SENSE ITS PRESENCE...

WHAT SCROLL, BEY?



DON'T LIE TO ME, YOU OLD FOOL... THAT SCROLL IS RIGHTFULLY MINE!



BEY, IF I THOUGHT I COULD, I'D BREAK YOUR DRIED FLESH TO PIECES!

YOU CANNOT HARM ME... YOU KNOW THE ANCIENT LAWS! IF YOU KNOW WHAT IS GOOD FOR YOU, YOU WILL GIVE ME THAT SCROLL!

MOMENTARILY DEFEATED, BEY RETREATS. LATER, HE BEGINS AN ANCIENT DEATH CHANT FOR DOCTOR MULLER...



MULLER IS STRICKEN BY A HEART ATTACK! HIS SERVANT, NOW IN BEY'S POWER, STEALS THE SCROLL...



BEY HAS AGAIN GAINED CONTROL OF HELEN, AND IN THE MUSEUM HE DRESSES HER IN EGYPTIAN ATTIRE, AND BEGINS PREPARATIONS FOR THE RITUAL OF MUMMIFYING HER...



YES... YOU HAVE TRAVELLED THROUGH MANY FORMS, THROUGH MANY AGES... BUT NOW, AFTER ONE NIGHT OF HORROR, YOU WILL BE MINE FOREVER! FOR YOUR LOVE, I WAS CONDEMNED TO THE NAMELESS DEATH... YOU DIED AT THE HEIGHT OF OUR LOVE AND I STOLE THE SACRED SCROLL SO THAT I COULD RAISE YOU FROM THE DEAD... BUT I WAS CAUGHT, AND YOUR FATHER PRONOUNCED MY SENTENCE...



MEANWHILE, FRANK AND SIR JOSEPH HAVE DISCOVERED MULLER'S BODY AND SET OUT TO FIND HELEN...



BEY PROBABLY SUMMONED HER HERE!

I COULD RAISE THAT MUMMY, BUT IT WOULD ONLY BE AN EMPTY SHELL...



I... I'M YOUNG... I DON'T WANT TO DIE...

NO! 1515! HELP ME!

OUR LOVE HAS LASTED LONGER THAN THE TEMPLES OF OUR GODS...



DEAR WITH ME, MY PRINCESS... IN A FEW MOMENTS WE WILL SHARE IMMORTALITY...



NO! 1515...

HELEN, NOW COMPLETELY TAKEN OVER BY THE SPIRIT OF ANKES-EN-AMON, WRESTS FREE AND PLEADS AT THE ALTAR OF 1515... AND THE EYES OF THE IDOL SEEM TO COME ALIVE... ITS ARM RISES SLOWLY...



AS SIR JOSEPH AND FRANK BURST INTO THE ROOM, THEY ARE MET BY A BLINDING FLASH!

**CRACK!**



HELEN! ARE YOU ALL RIGHT?

SHE WILL BE NOW FRANK... BEY IS BACK WHERE HE BELONGS!



**THE END**



**OBEY  
BELA,  
BEASTMan!**

**RETURN  
OF THE  
VAMPIRE**

**25th ANNIVERSARY  
LUGOSI SPECIAL**





A quarter century has flapped away on bats wings since Bela starred in **RETURN OF THE VAMPIRE**. It was Columbia's wartime offering to horror fans who needed something terrifying yet *fantastic* to take their minds temporarily off the monstrous happenings in the bloody world that was blowing up.

The threat of the Vampire—

The menace of the Undead—

The punctured throats and blood drained from the living—

Behind such heinous horror for 13 terrorful years since 1931 had hunched the sinister film figure of—**BELA LUGOSI**.

Now, in 1944, he donned the cape of the Vampire once again to become—



One of the screamie hi-lites of RETURN OF THE VAMPIRE as Andreas the Werewolf menaces the maid, petrifying her with fright.

## the creature from the coffin

England. Old Priory Churchyard, near the sanitarium of Lady Jane Ainslie. Prewar.

A warped figure steals thru the fog & mist, lopes between the gravestones. A shaft of moonlight reveals it to be—

A werewolf! Andreas, the werewolf. (Matt Willis.)

The manwolf steals into a crypt and to the side of a coffin. In his thick guttural voice the lycanthropic thing addresses the coffin with reverent tones:

"Master! It's night again. Beautiful night, with the fog coming in. Time to get up, Master."

## the coffin opens

There is a movement, a grating noise. Dust falls earthward. And a figure—dark, satanic—rises from the realm of death. *Lugosi the Vampire*. His commanding voice inquires: "The girl?"

One of his latest victims. His faithful servant Andreas tells him: "She is nearby, master. In the sanitarium of Lady Jane (Frieda Inescort)."

The werewolf crouches back as his master passes



**The Wolfman turns on his Master.**

by. As the Vampire leaves the crypt, dogs howl. He ignores them; climbs to the top of a hill; spreads his cape, which resembles the wings of a great bat; and, as fog surrounds him, he vanishes into the night.

## **victim of the unknown**

At the sanitarium Lady Jane & Sir John (Leslie Denison) are tending over a young girl who is mysteriously ill. Lady Jane tries hypnosis and the girl starts to reveal some kind of information in a muted voice when suddenly the window breaks and she screams "I said nothing!"—then collapses and . . . *dies!*

Examining her dead body closely, for the first time Sir John notes two strange puncture marks on her throat . . .

That night, after sending his little granddaughter Nikki to bed, Sir John consults some books in the hospital library. He discovers what he wants: a volume by a Rumanian savant of the Occult, Armand Tesla.

The next morning Sir John finds Nikki has been attacked by what he realizes now must be a vampire. Determined to destroy the supernatural nocturnal marauder, he & Lady Jane put their heads together and deduce that the undead one must lie by day in the Old Priory.

They seek out the Vampire's tomb.

## **the undead—dies?**

From Tesla's book Sir John has learned all he needs to know to destroy the thing of evil and with Lady Jane's aid he drives a wooden stake into the vampire's foul heart.

Meanwhile, Andreas is returning and senses something wrong. He rushes into the tomb just as the stake is driven and writhes in agony as he



**Climactic moment caught by the camera as Tesla the Vampire meets his fate.**

too, being a supernatural creature so close to the vampire, feels the death agony of the creature.

"You've killed him! You've killed the Master!" screams Andreas, then falls unconscious to the ground. In this state he miraculously changes into a handsome young man suffering from amnesia.

## the fiend revives

Years pass. The Nazis are blitzing London. One of the bombs hits Old Priory. The Vampire's grave is blown up, exposing the body of the fiend. Two Civil Defense guards come across the corpse and, curious as to why a stake should be protruding from its heart, remove the only protection mankind had against this monster from death's domain.

Like a genie from a bottle, Tesla is loose again after long years in limbo!

## thirst unquenchable

The Vampire now unleashes a new reign of terror.

Setting up his headquarters within the ruins of the old cemetery, Tesla re-institutes his blood-thirsty deeds, with the assistance of Andreas the wolfman.

And as London suffers a mysterious outbreak of murders where all the victims are pale corpses drained of their blood, Sir Frederic Freed (Miles Mander), head of Scotland Yard, who has come into the possession of the late Sir John's data and been told startling things by his widow—Sir Frederic becomes convinced that, incredible as it may seem, the greatest menace in "modern" London is not Hitler's *Luftwaffe*—his devil planes—but an ancient evil, a living Vampire!

The Chief Inspector orders a citywide search for the Vampire and, additionally, takes the precaution of having Andreas followed night & day.

But the wily wolfman, aware that he is being shadowed, easily eludes Scotland Yard's detectives and continues to carry out his Master's macabre commands.

## the master defied

The thrilling climax of the film takes place in the bombed ruins of the cemetery where Tesla now prepares to vampirize the grown up Nikki.

Nikki (Nina Foch), however, is secretly loved by Andreas, who is angered when he learns of Tesla's intention. For the first time, the wolfman defies his Master!

"You dare disobey me?" Tesla snarls. Enraged

by his servant's insolence, with the superhuman strength of the vampire he hurls him into a corner of the ruins. There, Andreas is transformed back into a normal man and in the rubble he finds a Cross—the symbol of holiness which all vampires traditionally dread.

Andreas seizes the cross and confronts Tesla!

## death to the master!

Repulsed by the holy object, the Vampire flees the ruins—but just at that moment the *saw* rises.

The unnatural Tesla is transfixed by the morning rays of light.

Andreas, in human form, and in hot pursuit, coming upon the paralyzed Vampire, grabs a broken piece of wood and—

Drives the shaft full into his Master's heart!

Before the aghast eyes of the converted werewolf the evil Armand Tesla begins to decay at a fantastic rate.

The centuries of sin & murder are over at last as the Vampire crumbles to the earth, his dust mingling with the dirt & debris of the cemetery.

Having brought an end to the evil Vampire's career of bloodsucking & soul-damning, Andreas at the same time has purified his own soul. He collapses. Dead.

Andreas the Werewolf & Armand Tesla, Vampire, will return no more.

END



# MYSTERY PHOTO

NUMBER  
36



## DARK SHADOWS

He dwelt in dark shadows. He walked the night. Sometimes—he glided.

When Edward Van Sloan found him and drove a stake thru his heart, he looked like this. Who he was (a wax dummy, actually) is not as important in our Guessing Game as Where He Came From?

Do you know the name of the picture?

If not, maybe you can figure it out from this clue:

Re-arrange the letters U SAD LAUGHTER CARD and you'll have the title of the film.

First one in with the answer gets a free flight to Transylvania—provided you can grow the wings.

ANSWER  
TO MYSTERY  
PHOTO  
NO. 35



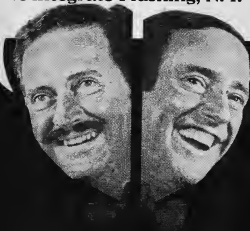
This Fish Man from Can-Can Country (France) was dreamed up by Jean-Claude Farost (when he wasn't busy dreaming about his space-spice girl that Jane Fonda played so nice) and the picture he appeared in, of course, was—BARBARELLA.

Speaking of Barbarella, you won't want to miss the Adventures of her sister-under-the-skin (batskin, that is)—Vampirella, the scary interplanetary character created by this magazine's editor for thrills & excitement in a brandnew comicbook bearing her own name.

**ROWAN & MARTIN'S NEW FULL-LENGTH MOVIE!**

# **"THE MALTESE BIPPY"**

**Guess what, Dick. You and I have  
just made a new full-length flick for  
MGM. It's called "The Maltese Bippy"  
...and it's about the first werewolf  
to integrate Flushing, N. Y.**





Is this Rowan or Martin? Dick Martin turns into a Wild Werewolf in MGM's *Maltese Bibby*.



Believing the diamonds to be hidden inside a corpse, Helga, henchwoman of Martin's neighbors, prepares to do an instant autopsy with a butcher knife.



Dick Martin and Carol Lynley play an ordinary (?) couple in MGM's *The Maltese Bippy*.



Dan Rowan (left) and Dick Martin are outraged when their film production company is raided and their starlet is arrested for being under-age and indecent.



# ROWAN & MARTIN PLAY THEIR WILDEST ROLES OF THEIR CAREER IN THE "BIPPY"



Eddra Gale terrorizes the boys as the lady villain.



Dick & Dan as you'll never see them on TV!

END

Dick submits to the make-up man for the 3-hour werewolf job on his face. Picture on the far right shows the nose appliance.



# THE MONSTER

first fritz--then dr. waldman--die at

**T**he body built from the graves & gallows lies inert on an operating table, asleep in a medically induced coma. Dr. Waldman reaches his decision: the creature must be taken apart as it was put together, dissected piece by piece. He makes an entry in Henry Frankenstein's journal:

Increased resistance is necessitating stronger

& more frequent injections. However, will perform the dissection.

He closes the book and turns to the instrument pan beside the table. He gathers together scalpel, forceps & scissors, placing them on the operating table. He approaches the sheet-clad figure, uncovering the chest of the sleeping giant.

The sequence that brought millions of hearts into millions of throats



# IS VICTIM

**the hands of the frankenstein creation.**

First step: stop the heart.

Suddenly, totally unexpectedly, unseen by the doctor, the monster's hand rises slowly behind Waldman. It grasps him by the back of his neck, pulls him forward in a viselike grip.

Dr. Waldman coughs, chokes, struggles to free himself from the powerful hands that encircle


his throat like steel handcuffs.

In vain.

The pain is ended as the doctor falls to the floor—dead.

The monster has claimed its second victim and is well on its way to earn itself the world-dreaded name of . . . Frankenstein!

as Karloff killed Van Sloan in **FRANKENSTEIN** (Universal 1931).



**shown for the first time  
in 35 years.**

END

51



# FAMOUS MONSTERS

# 1970

# FEAR BOOK

## MONSTERS

EDITED BY BILL MEYER

## FEAR BOOK 1970

WORLD OF MONSTER  
FANTASTIC  
PHOTOS

LUGOSI  
DRACULA

THE MOST  
INCREDIBLE  
COLLECTION OF  
HORROR PHOTOS

NEVER SEEN IN  
ONE MAGAZINE!



MONSTER  
PHOTOS  
FANTASTIC  
FALL MAGAZINE

Get ready, get set... GO GET THE FABULOUS 1970 YEARBOOK OF FAMOUS MONSTERS! Giggles, butts, grins... it's better than ever. Just coming off the giant monster presses. 84 PAGES, and horror-packed with page after page of KARLOFF, LUGOSI, CHANEY, LEE, AND ALL your old favorites from the Monster Screen! HERE, in a huge, scare-packed 84 pages, are hundreds of exclusive FAMOUS MONSTERS photos, stories, articles and background items. A RARE COLLECTOR'S YEARBOOK, sure to increase in value and interest year after year.

**ORDER BY MAIL!** A LIMITED NUMBER of reserved copies will be mailed to the first readers who fill out the coupon below. Act now! Let us know that you want one of the 1st copies of the 1970 FAMOUS MONSTERS YEARBOOK. It will be rushed to you. And you can thrill to this TRULY AMAZING, 84-PAGE MONSTER ANNUAL.

Get one of the Reserved COPIES Delivered by Your Mailman!

ONLY

60¢

USE  
THIS  
COUPON!

FAMOUS MONSTERS 1970 YEARBOOK,  
WARREN PUBLISHING CO. P.O. Box 5987  
Grand Central Station, New York, N.Y. 10017

Please send me an advance copy of FAMOUS MONSTERS 1970 YEARBOOK. I enclose 60¢ (the cost of the Yearbook) plus 15¢ to cover mailing & handling charges. (Total 75¢) Offer good in U.S.A. only.

NAME

ADDRESS

CITY  STATE  ZIP CODE

All Copies Mailed  
in a Sturdy Envelope  
for Protection.

NOW AT LAST!  
A FULL SIZED,  
150 WATT

## 8mm MOVIE PROJECTOR



PERFECT FOR  
SHOWING YOUR  
HOME MOVIE  
FILMS & 8MM  
MONSTER FILMS.

JUST LOOK  
AT THESE  
FEATURES:

Handles 200 ft. of film, Blower cooled, Easy threading mechanism, Rapid motor rewind, Vertical tilt device, Manual frame, 200 ft. take-up reel, On-off switch, 150-watt projection lamp, Rugged, precise, all metal construction, Easy to take apart for cleaning, A cinch to thread, project, focus, rewind. Where there's a movie camera, there's a movie projector, there's got to be a projector, and here's the perfect one — a full-size (9x5x10") unit with ruggedly built metal housing for amateurs as well as experts. Thunderbird projector compares with others costing many times more — is perfect for both black-and-white and full color films. Both U.L. and OSA approved for absolute safety. Complete with a sturdy corrugated carrying case. Only \$29.95 plus \$2.00 for safe shipping and handling.

## NEW L.P. RECORD ALBUM AN EVENING WITH BORIS KARLOFF & HIS FRIENDS



ORIGINAL SOUND TRACK NARRATIVE FROM  
UNIVERSAL'S GREATEST MONSTER MOVIES!  
NARRATED BY BORIS KARLOFF HIMSELF!

SPOKEN WORDS FROM:

DRACULA,  
FRANKENSTEIN, THE MUMMY,  
BRIDE OF FRANKENSTEIN,  
SON OF FRANKENSTEIN,  
THE WOLF MAN,  
HOUSE OF FRANKENSTEIN,  
ALL ABOUT THE MONSTER.



An Evening With BORIS KARLOFF And His FRIENDS is a tribute to the men and women of cinematic science and fantasy terror tales who have made indelible impressions as master musicians and famous monsters. It is an exciting concept, triumphantly realized; and it is a nostalgic listening "must" one you will wish to re-experience frequently... whenever the moon is full, the lamp is low, the winter winds are howling, the midnight hour has struck, and you're in the mood to join in for "An Evening With BORIS KARLOFF And His FRIENDS."

Only \$4.25 plus 33¢ for postage & handling.

# SCREEN THRILLS ILLUSTRATED

BACK ISSUES OF STI NOW AVAILABLE!!!!

GET THESE  
EXCITING BACK ISSUES  
OF THE WORLD'S ONLY  
ACTION FILM  
MAGAZINE DEVOTED  
TO TODAY'S POPULAR  
SERIAL HEROES.



No. 1—Sensational COLLECTOR'S EDITION Presents: The Story of the 13 Movie TARZANS, A Daring Silent Screen Starletman, A Fabulous Run-Down on SERIALS, SUPERMAN'S Feats on the Screen, NAKED CITY's Death-Defying Daredevil, The Inimitable 3 STOOGES, DICK TRACY's Career.



No. 4—BEHIND-THE-SCENES Exclusive! Includes: The Story of an Amazing Movie TARZAN, BATMAN & ROBIN, Silent Serial THRILLS, Famous WAR MOVIES, THE SHADOW, The "Truth" about HOLLYWOOD, WESTERN Screen Favorites, SILENCE OF THE SERIALS, plus FLYNN, FAIRBANKS, JR., & J.R.



No. 5—Rebuses from Silent Days to the NEVELY HILLBILIES, BATMAN & ROBIN, ROBERT MCGUM'S Story, HUNTZ HALL'S DEAD END KIDS and BOWLING BOYS, MAE CLADEY'S Movies with JAMES CAGNEY and ROSS KARLOFF, LAUREL & HARDY's Best, plus HOPALONG CASSIDY.



No. 6—MAJOR PERSONALITIES Issue Includes: ROBERT TAYLOR'S Story in Film, RED SKELTON's Fanblast Movie, the Time CHAS. LEE CHAN Lost a Case, THE PHANTOM'S Screen Debut, Conclusion of Story on REPUBLIC PICTURES, Starlet DAVE HARVEY, TOM TYLER, plus HIX, HATNARD, MCCOY.



No. 7—SCREEN CLASSICS Edition Features: HUMPHREY BOGART & His Never-Is-He-Forgettable Films, ALAN MOWBRAY'S Greatest Roles, Thrill-Packed SERIAL Story of CAPTAIN AMERICA, Starletman from SILENT DAYS, COMEDIAN's Best Friend, BRROL FLYNN on ROBIN HOOD, TOM KEENE, etc.



No. 8—MOVIE MEMORIES Edition Features: Buster SPIDER on the screen, These mad-as-a HARE BROTHERS, KEN MAYNARD on TV, Famous Film's REVIVAL, Flashbacks! Special Tribute to the late SALLY JAMES STEWART's Rugged Career Story, Cowboys in 'WESTERN HALL OF FAME, plus many others.

I enclose \$1.25 for each of the following back issues of SCREEN THRILLS ILLUSTRATED: Please Rush!

- ☐ Issue #1  
☐ Issue #4  
☐ Issue #5

- ☐ Issue #6  
☐ Issue #7  
☐ Issue #8  
☐ Issue #9

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zipcode \_\_\_\_\_

**MAIL TO:**

WARREN PUBLISHING CO.  
22 E. 42nd Street  
New York, N.Y. 10017

# FRANKENSTEIN FRANKENSTEIN ...1970

Boris Karloff in the Allied Artists thriller of 1958 which predicted the re-discovery of the Frankenstein monster 5 years hence.



Baron Frankenstein gazing at the door of the tomb inscribed *Richard Freiherr von Frankenstein I*:

"I, Frankenstein, began my work in the year 1740 A.D., with all good intentions and humane thoughts, to the high purpose of probing the secrets of Life itself, for but one end: the betterment of Mankind."

"Ha! So wrote my celebrated ancestor. But first, he had to learn how flesh was made; he had to discover the art of transplanting vital organs from human beings into his creature and knitting them together until they had all the attributes of God-inspired birth.

"Of course, one must admit that perhaps he was not too scrupulous about where he got his 'raw materials', but after 17 years, his labors were at last rewarded . . . He created a *living man*! But to his horror, what did he discover but that his creation was a Monster—hideous, foul, its evil brain with but one thought, that of survival. In order to survive, it killed and *killed again*!—until it became the very image of the Devil incarnate.

"Then he realized what he created, he must kill, but because he was the creator, he could not bring himself to destroy it . . . utterly. In this stone sarcophagus, deep in the bowels of the earth, he buried his creature, his creation, in a passage in an ancient vault of the family burial place. He sealed it away for all time, without vital organs or soul so that *nevermore* could it bring terror to mortal man or challenge God, the only true creator for whose merciful forgiveness he prayed . . ."

**END**

It's all right—Boris has nothing to worry about until 1970!

# SCALE MODEL KITS Heroes, Monsters & Beasts of TV, Comics & Films!

## "GHOULISH GLOW POWER"

Create your own horror film characters. Authentic life like model kits made of Styrene plastic. You paint them yourself with quick dry enamel and watch them glow in the dark.



**"GLOW"  
FRANKENSTEIN**

The famous film monster 12" tall on a gravenstone base.  
No. 2438 \$1.49



**"GLOW"  
MUMMY**

Stands on sacred stones from Egyptian tomb with magic signs!  
No. 2461 \$1.45



**"GLOW"  
PHANTOM  
of the OPERA**

Frantic eyes as a face of horror.  
No. 2439 \$1.49



**"GLOW"  
WOLFMAN**

With his favorite play-matted! Ready to clutch his next victim.  
No. 2438 \$1.49



**"GLOW"  
FORGOTTEN  
PRISONER  
of CASTLEMARE**

His fang-like teeth batten for the taste of blood.  
No. 2462 \$1.49



**"GLOW"  
DRACULA**

His fang-like teeth batten for the taste of blood.  
No. 2437 \$1.49



### CAPTAIN AMERICA

The one and only Captain "A" of comic book fame leading into action, lifting his shield for justice. Authentic, accurate, excited! 6" high.  
No. 2435 \$6.95



### Star Trek

Exact scale model of the fabulous TV Show space ship. With upper and lower cones and real lights! Full 18" long.  
No. 2445 \$2.49



### LOST IN SPACE

From the TV science fiction series! Complete scene of the Family Robinson with one-eyed giant from outer space and space chariot.  
No. 2438 \$1.69



### LOST IN SPACE

Out of space, one-eyed TV MONSTER vs life and death battle with Family Robinson. Great! 11 1/2" high.  
No. 2425 \$5.95



### FANTASTIC VOYAGE

The VOYAGER — authentically scaled TV space ship, down to the last detail. With bubble dome and crew.  
No. 2429 \$1.49



### Dr. EVIL OF CAPTAIN ACTION

A fully jointed head from outer space. Shred the world with his merciless laser gun.  
No. 2450 \$3.95



### THE BEATLES YELLOW SUBMARINE

From the TV series. In spectacular pose. Fares ready to strike 3 victims.  
No. 2451 \$1.99



### ARCHIE'S CAR

Your comicstrip favorite, his old jalopy, his girl friend, and his hairy dog.  
No. 2448 \$1.99



### "CALLISTO"

Mysterious astronaut from Jupiter! Ear's transparent skull reveals brain of superior mental powers. Has coil-action space sensor with remote control.  
No. 2440 \$4.99



### LAND OF THE GIANTS

The spectacular TV SNAKE in perfect miniature. Make it yourself, color it just like the real one, and take an imaginary trip.  
No. 2436 \$1.99



### "LAND OF THE GIANTS" SNAKE

Perfect replica of giant snake as seen on the TV series. In spectacular pose. Fares ready to strike 3 victims.  
No. 2431 \$1.49



### VOYAGE TO THE BOTTOM OF THE SEA

The FLYING SUB from the exciting TV Show. Complete with clear plastic display stand, removable roof showing control area, pilot and co-pilot.  
No. 2454 \$1.99





WHY DON'T YOU HAVE THESE  
VALUABLE BACK ISSUES OF  
**EERIE** IN YOUR PRIVATE  
MAGAZINE COLLECTION?



#2



#3



#4



#5



#6



#7



#8



#9



#10



#11



#12



#13



#14



#15



#16



#17



#18



#19



#20



#21



#22

MAIL COUPON TODAY—WHILE THEY LAST!

All Copies Mailed in a Sturdy Envelope for Protection

- |                                      |                                    |                                    |
|--------------------------------------|------------------------------------|------------------------------------|
| <input type="checkbox"/> #2 (\$2.50) | <input type="checkbox"/> #9 (75c)  | <input type="checkbox"/> #16 (60c) |
| <input type="checkbox"/> #3 (\$1.00) | <input type="checkbox"/> #10 (75c) | <input type="checkbox"/> #17 (60c) |
| <input type="checkbox"/> #4 (\$1.00) | <input type="checkbox"/> #11 (75c) | <input type="checkbox"/> #18 (60c) |
| <input type="checkbox"/> #5 (\$1.00) | <input type="checkbox"/> #12 (75c) | <input type="checkbox"/> #19 (60c) |
| <input type="checkbox"/> #6 (75c)    | <input type="checkbox"/> #13 (75c) | <input type="checkbox"/> #20 (60c) |
| <input type="checkbox"/> #7 (75c)    | <input type="checkbox"/> #14 (75c) | <input type="checkbox"/> #21 (60c) |
| <input type="checkbox"/> #8 (\$1.00) | <input type="checkbox"/> #15 (75c) | <input type="checkbox"/> #22 (60c) |

EERIE BACK ISSUE DEPT.  
Box # 5987 Grand Central Station  
New York, N.Y. 10017

- ☐ I enclose \$..... for back issues.  
☐ I enclose \$3.00 for a 1-year subscription, giving me a full 6 issues of future EERIE Magazines!

NAME .....

ADDRESS .....

CITY .....

STATE ..... ZIP CODE .....

# SUPER SPECIAL EXCITING PAPERBACK BOOKS!

## FRANKENSTEIN



"The Monster A-wakes. The artificial body I had constructed with such care for the last time before me. My goal was in sight. I began to feel the thrill, the thrill of the new world just as it was written in the original manuscript."

## DRACULA



He was a vampire. To live, this mysterious nobleman had to have the blood of life, sucked from the veins of the living. This astonishing horror tale tells the story of people caught in the spell of Count Dracula's strange powers.

## THE DOLL MAKER



A tale of paranoiacs about the story of a poor victim who cannot escape the strange mastery of an apocalyptic producing unknown horrors. A graphic, emotional short novel of weird and chilling characters that seem absolutely real — by a new author of frightening tales. Sartin. Don't miss this!

## MONSTERS



BEWARE! MONSTERS AT WORK! Prepare to have your flesh crawl with terror, your heart pound with fear, your eyes grow wide in horror as you in the darkness of the night. And, they all come to a frightening life in the wonderful pages of this hair-raising collection.

## INCREDIBLE HULK



HERE'S THE INCREDIBLE HULK! Swirling the world's strongest martial world to the burning question: "CAN A MAN WITH GREEN SKIN AND A PETULANT PERSONALITY FIND TRUE HAPPINESS IN TODAY'S STATUS - SEEKING SOCIETY?" MEET THE GREAT GREEN GOLIATH, THE HOWLING, MURDERING HULK IS BASHING HIS WAY INTO THE HEARTS OF AMERICANS.

## THE MIGHTY THOR



Thor, the Norse thundergod, recently had to take an elevator to the top of a midtown skyscraper before he could fly off to Asgard to stop a menacing windchaser — because a ship wouldn't let her whirl his magic hammer on a crowded street. A woman in the elevator looked at Thor's shoulder-length blond curls and mused, "That REMINDS me of the due for a PERMANENT air room."

## BORIS KARLOFF'S TALES OF THE FRIGHTENED



Do not be afraid. Boris Karloff is here to light your way down the dark, shuddering corridors of blood-chilling suspense. Come in, if you dare. Watch out for trap doors. And, oh yes, please enter them behind you when you leave... And watch out for Boris!

## AMAZING SPIDERMAN



Here's the teenage Super Hero Esquire called one of the "25 People Who Count" in the Cosmos... "The most popular Marvel hero... is the misadventured adolescent Spider Man, the early overly nerdy super hero..."

ANY 2 BOOKS \$1.00

ANY 3 BOOKS \$1.50

ANY 4 BOOKS \$2.00

ANY 5 BOOKS \$2.50

PLEASE ADD 20¢ PER BOOK FOR POSTAGE & HANDLING

MAIL TO: CAPTAIN CO., P.O. BOX 5987 GRAND CENTRAL STATION NEW YORK, NEW YORK 10017



# THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

## VENUS FLYTRAP

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 32" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny shivers of raw beef. The plant will thrive on such food. When there is no food for the traps the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only \$1.00.

ADMIRER BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world... It is surprising how a slightly dense bit of meat... will produce these effects. It seems hardly possible, and yet it is certainly a fact."

## \$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!



Unusual insect teaches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite or that will NOT bite will more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

CAPTAIN COMPANY, P.O. Box 5987 Grand Central Station New York, New York 10017

☐ Enclosed is \$1.00 plus 39¢ for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!

☐ Enclosed is \$1.75 plus 45¢ handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

No Canadian Orders—U.S. Only



**FAMOUS MONSTERS SPEAK**

**50 MINUTES OF SHEER TERROR—BROUGHT TO YOU BY THE EDITORS OF FAMOUS MONSTERS MAGAZINE!**

**YOU ARE DR. FRANKENSTEIN!**—for only you can bring his horrible creation back to life... through the magic of this real, unadulterated high fidelity recording! And now you will also bring Count Dracula back to life! You will hear this human vampire. You will almost feel him as he reaches out for you. This is a collector's item, available in limited edition. Order Today! Only \$1.95.

**KARLOFF TELLS YOU: "TALES OF MYSTERY & IMAGINATION"**

Only as Karloff can tell it... "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE". A brand new record by the master storyteller of horror and mystery. In all the frightening scenes of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who terrors the countryside. Only \$1.75.



**NIGHTMARE, ANYONE?** You've heard of records in a haunted way—well this one is HORROR IN A HUNGER VEIN. A M-Music narrative from the stories of Edgar Allan Poe. THE PIT AND THE PENDULUM is told, in your nerves, yet well until you hear THE TELL-TALE HEART—Poe's most terrifying stories. Only \$1.95.



**THE OFFICIAL ADVENTURES OF FLASH GORDON**, starring Buster Crabbe as Flash Gordon with Dale Arden, Dr. Zerkow and Ming the Merciless. A Thrilling Live-Action Series from the Famous Magazines. Two complete adventures. Only \$1.95.



**HORROR—THE SON OF NIGHTMARE!**, a classic tale of terror as seen in your home with the right kind of background music. Actually horrible, this story told in your own home is as ghastly as you can get if you will. Have your blood curdle by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only \$1.95.



A grim, ghastly, tale of horror that will fill you with lingering FRIGHT, written by the master of Gothic children—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" (this most famous tale) with shudders, for every time you're alone on a deserted street! A collector's item from a Discant Taylor. Only \$1.95.



**FAMOUS GHOST & HORROR STORIES** read by Nelson Clement, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens, THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OAK CREEK BRIDGE and others. Only \$4.95.



On any Wednesday night in the late 20's and early 30's, when radio was king, the lights would be set in my house and the radio tuned to a common outlet "LIGHTS OUT" directed by Arch Oboler, whose talent soared the wit out of America with this shock-chiller series. Here is a sampler of this pioneer of horror that has never been matched. Only \$5.95.



**CLASSIC TALES OF TERROR** to make you shiver in your seat, he prepared for mankind with a when you listen to these spine-tingling narratives painted by the master of the macabre Edgar Allan Poe, MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrific tales. Only \$1.95.



A wild SPIKE JONES album featuring GIGACLES, VAMPIRE & THE MAD DOCTOR, IN TENNIS BRAIN SURGERY, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, MY OLD FLAME, plus others specially recorded to give you read with ghastly laughter. Long Play Album. Only \$4.95.



Features themes & sound effects from the F.I.W. motion pictures: House of Frankenstein • House of Dracula • Son of Dracula • Creature From the Black Lagoon • Jaws of the Creature • This is all Earth • The Male Female • The Creature Walks Among Us • The Deadly Mantis • It Came From Outer Space • Tarantula • The Incredible Shrinking Man • \$11.75



**DINOSAURS!** A dramatic version of Sir Arthur Conan Doyle's THE LOST WORLD featuring NASI KATROGOS as Tyrannosaurus Rex. The exciting story of the Challenger expedition... The discovery of living prehistoric Animals! Only \$1.95.



**KING KONG**, the fantastic adventure adapted from the original Motion Picture Classic featuring the most famous use of all time on the screen New York City from the top of the Empire State Building! A great Collector's Item! Only \$1.95.



An LP recording of the original Famous Orion-Walker broadcast that caused mass hysteria throughout New York City, New Jersey. People abandoned their homes—radio waves jammed, and never before had people become so violently disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938. A rare collector's item! Only \$5.95.

**PLEASE RUSH ME THE FOLLOWING LONG PLAYING ALBUMS:**

- ☐ FAMOUS MONSTERS SPEAK: \$1.95 plus 35¢ for postage & handling.
- ☐ TALES OF MYSTERY & IMAGINATION: \$1.95 plus 35¢ for postage & handling.
- ☐ NIGHTMARE: \$1.95 plus 35¢ for postage & handling.
- ☐ FLASH GORDON: \$1.95 plus 35¢ for postage & handling.
- ☐ HORROR: \$1.95 plus 35¢ for postage & handling.
- ☐ THE HOUSE OF USHER: \$1.95 plus 35¢ for postage & handling.

- ☐ DINOSAURS: \$1.95 plus 35¢ for postage & handling.
- ☐ DEEP DEAD: \$5.95 plus 35¢ for postage & handling.
- ☐ TERROR: \$1.95 plus 35¢ for postage & handling.
- ☐ SPIKE JONES IN HI-FI: \$4.95 plus 35¢ for postage & handling.
- ☐ SLEEP NO MORE: \$4.95 plus 35¢ for postage & handling.
- ☐ THEMES FROM HORROR MOVIES: \$1.75 plus 35¢ for postage & handling.
- ☐ WAR OF THE WORLDS: \$5.95 plus 35¢ for postage & handling.
- ☐ KING KONG: \$1.95 plus 35¢ for postage & handling.

CAPTAIN COMPANY,  
P.O. Box 2057 Grand Central Station  
New York, New York 10017

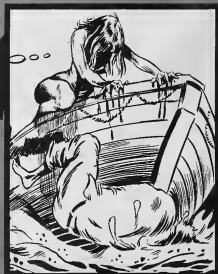
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP CODE NO. \_\_\_\_\_

HI, THERE! WELCOME TO THE COOLEST  
GIRL-MEETS-GHOUL MAG ON THE MARKET!

MY NAME'S **VAMPIRELLA**. I'M THE **NEWEST** THING  
IN COMIC MAGAZINES! AND IF YOU TAKE ME HOME  
WITH YOU, **YOU** CAN CALL ME... **VAMPI**. (THAT'S  
IF I DON'T CALL YOU FIRST!) I'VE PUT OUT THE  
CALL TO ALL THE CREEPIEST EERIEST ARTISTS IN  
THE COUNTRY (AND YOU KNOW WHAT COUNTRY:  
**TRANSYLVANIA!**)... AND IT'LL BE A **BLOODY** PITY IF

ANYONE IN THE WHOLE WIDE WORLD  
DOESN'T GET THE WORD ABOUT  
THIS WAY-OUT MAG OF FANTASTIC  
FEMALES! MY **AMAZING**  
**ADVENTURES** EXPLODE HERE  
EXCLUSIVELY EVERY ISSUE AND  
IN ADDITION YOU GET HALF A  
DOZEN OTHER SOCK-IT-TO-  
YOU **SHOCKERS** FOR GALS  
AND GUYS WHO'RE WISE  
TO THE BEST IN **BEWITCH-  
ING COMICS!** WHAT MORE  
DO YOU WANT- **BLOOD?**  
YOU GOT IT! GET

**VAMPIRELLA**  
MAGAZINE!!



AND I'LL NEVER BE ABLE TO FORGET THE WAY THAT WOLF JUST STARED AT ME...WHEN IT COULD HAVE ATTACKED!

I HAD THE SAME FEELING! WHEN IT ATTACKED ME...



THERE IS NO NEED FOR SURRENDER EARTHMAN! WE COME IN PEACE! WE ONLY WISH TO SPEAK NITH YOU! - COME OUT GIRLS!



**CHECK YOUR HEARTBEAT** BEFORE READING THIS MAGAZINE AND IF IT HASN'T RISEN 100 BEATS PER MINUTE BY THE TIME YOU LAY THE ISSUE DOWN (IF YOU **CAN** LAY IT DOWN!) YOU NEED A TRANSPLANT AND WE WILL GIVE YOU ONE FREE. JUST TEAR OFF THE **TOP OF YOUR HEAD** AND MAIL IT TO ME, **VAMPIRELLA**, CARE OF THE **GHOST OFFICE**. IF YOU'RE MY KINDA BIRD OR **BOYFRIEND**, YOU'LL LOSE YOUR MIND OVER ME ANYWAY, SO... **LOOK! READ! GASP! SHIVER!** OVER THIS **FIRST COLLECTOR'S EDITION!!**



TO MAKE ABSOLUTELY **CERTAIN** YOU DON'T MISS ONE SWINGLE ISSUE (THAT'S A SWINGING SINGLE ISSUE) OF THE WORLD'S NEWEST & **GRUEVIEST** COMIC MAGAZINE, FILL OUT THE SUBSCRIPTION FORM (THE WAY **VAMPIRELLA** FILLS **OUTHER** FORM!) AND RUSH IT IN YESTERDAY! (TOMORROW MAY BE TOO LATE.) ONLY **\$3.00** BUYS YOU THE NEXT 6 **NERVE-WRACKING** ISSUES OF **VAMPIRELLA**!

**BECOME A CHARTER SUBSCRIBER TODAY!**

VAMPIRELLA MAGAZINE  
SUBSCRIPTION, DEPT BOX 5887  
GRAND CENTRAL STATION  
NEW YORK CITY, NY 10001

YOUR COPIES WILL  
BE MAILED IN A  
STURDY ENVELOPE  
FOR COLLECTORS'  
EDITION!!

I ENCLOSE \$3.00 FOR THE NEXT 6 **BLOODCURDLING** CLOT-OFF-THE-PRESS ISSUES OF THE NEW **VAMPIRELLA** MAGAZINE. THAT SCREAMING SOUND WILL BE MY CHEAP FRIEND'S GIGGLES WITH EVERY EACH TIME THE POSTMAN ARRIVES WITH MY LATEST EXCITING ISSUE!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

OUTSIDE THE U.S., PLEASE ADD \$1.00 FOR 6 ISSUE OFFER

# ALL TIME BEST SELLERS IN

## SCI-FI! MONSTERS! BEASTS! ADVENTURE!

# PAPERBACKS

### The FIRST MEN in the MOON



A fantastic tale of 2 men on the first flight to the moon! The voyage, landing, and exploration of the Moon in vivid detail. You are there — as they discover an unknown civilization.  
No. 2124 — 65¢

### AROUND the WORLD in 80 DAYS



The adventures of P. Fogg, Esq. and his French valet, as they travel around the world in a race against time. Full of great suspense, action and drama of world's most famous places.  
No. 2127 — 60¢

### 20,000 LEAGUES UNDER THE SEA



Jules Verne creates the fabulous submarine Nautilus, at his predictions of life beneath the sea. Captain Nemo takes you on a strange voyage into the vast watery unknown.  
No. 2134 — 60¢

### A JOURNEY to the CENTER of the EARTH



An ancient parchment with a secret message leads to the discovery of the entrance to the center of the world. A bizarre world never before traveled by man.  
No. 2132 — 60¢

### GHOST STORIES



Do tales of the supernatural make your spine tingle? Do you believe there really are spooks, or demons or other eerie creatures? There are! Read about them here.  
No. 2152 — 60¢

### MASTER of the WORLD



An unknown inventor gives notice to all the world's governments that his wireless machine can now control the entire world. Three brave men set out to find and capture him.  
No. 2133 — 60¢

### GREAT GHOST STORIES



Thirteen of the most chilling terrifying tales of horror ever written. Each by a writer with the ability to describe the supernatural! Blood tingling!  
No. 2153 — 60¢

### ROUND THE MOON



This history making space journey described in the prophetically scientific style of Jules Verne. He gives us a detailed futuristic view of space travel as never before seen.  
No. 2131 — 60¢

### THE TIME MACHINE



How would you like to climb into a machine, press a button, and be zoomed into the future, or back into time? It happens in this book!  
No. 2135 — 60¢

### THE THING from OUTER SPACE



Remember this great movie with James Arness as The Thing? Here it is — in 174 pages! Fascinating!  
No. 2155 — 60¢

### THE ISLAND OF DR. MOREAU



Rescued from the sea and brought to a small out-of-the-way island, Edward Prendick discovers the terrifying creatures of the island. Real frightening!  
No. 2131 — 60¢

### THE OUNSWICH HORROR



Read it you dare these frightening world of nightmares, where that scratching in the wall, that premonition of the heart, that scream take from the lungs take on forms and shapes.  
No. 2150 — 75¢

### LAND of the GIANTS #1



The grass was six feet high and insects the size of cars. Men and women were 70-foot giants! Based on the exciting TV Series.  
No. 2155 — 60¢

### LAND of the GIANTS #2



**The HOT SPOT**  
Based on the popular TV series! A tropical paradise turns out to be a terror-racked hell, with man-eating insects and terrifying giant animals.  
No. 2181 — 60¢

### MORE GHOST STORIES



Spooks, demons and other creatures of phantasmagoric horror cover each page of this new, spine tingling collection. Full of supernatural mystery that will both thrill and scare you!  
No. 2168 — 60¢

### THE FOOD of the GOOS



Stirs the imagination! What starts off as an experiment soon gets out of hand creating gigantic men, insects and monsters in a world which had no place for them!  
No. 2129 — 60¢

### In the DAYS OF THE COMET



To awaken... changed! Something has happened to human beings all over the world. Makes you wonder and ask yourself, "What, if it really happened today?"  
No. 2130 — 60¢

### HAUNTINGS and HORRORS



Ten weird terror-stricken tales. If you like horror stories, it's just the thing to turn the blood in your veins to ice water. Only the brave and the strong dare this one!  
No. 2165 — 60¢

### THE COLOUR OUT OF SPACE



Seven of Lovecraft's masterpieces of horror! Widely acclaimed as surpassing even the great Poe. Full of ancient evils biding their time to break loose again upon your world and others.  
No. 2162 — 75¢

### NIGHT of the VAMPIRE



The eerie call echoed across the endless miles and down through the years to bring them back to Saragossa! A land where the moon glows and a scream in the wind. Scary!  
No. 2134 — 60¢

# NEW! 8mm HOME MOVIE HORROR SHOCKERS ON FILM!

Own these fabulous terror thrillers for your very own. Now the same films that you read about in the pages of FAMOUS MONSTERS can come alive on your home screen. You can run them again and again for the chill of your life. True weird classics, these productions represent the work of leading Hollywood producers, directors and casts. All films are approx. 200 feet in length, which is one COMPLETE reel. On standard 8mm home projectors each film is 15 FULL minutes of sinister cinema.



## SON OF KONG

It picks up where KONG left off. Return with Carl Burmann to Skull Island, see what new horrors are in store for him.

**\$6.95**

## Bela Lugosi in MY SON THE VAMPIRE

This film was originally titled "Old Mother Riley Meets The Vampire". It was never distributed in the U.S. A real treat for Lugosi fans.

**\$6.95**



The HUNCHBACK of Notre Dame  
Charles Laughton in his unforgettable performance as Quasimodo, the deformed bell ringer of Notre Dame. Supported by such great stars as Miriam O'Leary and Theresa Mitchell.

**\$6.95**



Swinging out of the sky on a rampage of destructio



## BAT MEN OF AFRICA

After many breathtaking encounters with lions, savagous, and Bat Men, Clyde Beatty and friends survive the terrifying earthquakes that devastates the lost African city of Jobe.

**\$6.95**



## the MYSTERIOUS DR. SATAN

A treat for all fans of Republic serials. First moving drama.

**\$6.95**

400 foot reel  
**\$10.95**



## THE THING From Another World

One of the great Sci-Fi classics. Is it Alien? Is it Monster? or Vegetable? James Arness plays "The Thing".

**\$6.95**

## HUMAN MONSTER

Bela Lugosi stars in this great Edgar Wallace thriller. Two reels (400 feet of film.)

**\$11.95**



## Mighty JOE YOUNG

Another triumph from the father of KONG. Willis O'Brien. See the terrific battle between Mighty Joe Young and the lion.

**\$6.95**



THE INVISIBLE GHOST ...  
Bela Lugosi in a thriller

**\$3.95**

FRANKENSTEIN'S DAUGHTER ... horror beyond belief!

**\$5.95**

THE VAMPIRE BAT ... with Fay Wray, Lionel Atwell, and Melvin Douglas

**\$5.95**

HIGHLIGHTS OF HORROR ... scenes from PHANTOM OF THE OPERA, HUNCHBACK OF NOTRE DAME AND THE CAT AND THE CANARY

**\$5.95**

SHE-MONSTER OF THE NIGHT ... terror in the shadows

**\$5.95**

THE CHAMBER OF HORRORS ... with Lili Palmer and Leslie Banks

**\$5.95**

TERROR OF ORACULA NOSFERATU ... The original Oracula. 400 feet of film (2 reels)

**\$10.95**

MISSILE TO THE MOON ... cartoon on the moon

**\$3.95**

MIDNIGHT AT THE WAX MUSEUM ... chills and suspense

**\$5.95**

- ☐ THE INVISIBLE GHOST (\$5.95)
- ☐ HIGHLIGHTS OF HORROR (\$5.95)
- ☐ TERROR OF ORACULA (\$10.95)
- ☐ FRANKENSTEIN'S DAUGHTER (\$5.95)
- ☐ SHE-MONSTER OF THE NIGHT (\$5.95)
- ☐ MISSILE TO THE MOON (\$3.95)
- ☐ THE VAMPIRE BAT (\$5.95)
- ☐ THE CHAMBER OF HORRORS (\$5.95)
- ☐ MIDNIGHT AT THE WAX MUSEUM (\$5.95)

- ☐ SON OF KONG (\$6.95)
- ☐ MY SON THE VAMPIRE (\$6.95)
- ☐ THE HUNCHBACK OF NOTRE DAME (\$6.95)
- ☐ BAT MEN OF AFRICA (\$6.95)
- ☐ THE MYSTERIOUS DR. SATAN (\$6.95)
- ☐ THE MYSTERIOUS DR. SATAN (\$10.95)
- ☐ THE THING (\$6.95)
- ☐ HUMAN MONSTER (\$11.95)
- ☐ MIGHTY JOE YOUNG (\$6.95)

CAPTAIN COMPANY,  
P.O. Box 2047, Grand Central Station  
New York, New York 10017

Please rush me the films indicated for which I enclose \$\_\_\_\_\_ plus 35c postage & handling for each film checked.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



Collector's Edition #1



Second Great Issue #2



Thrilling Issue #3



Fantastic Issue #4



Shocking Issue #6



Screaming Issue #7



Jolting Issue #8



Howling Issue #9



Howling Issue #11



Trembling Issue #12



Throbbing Issue #13



Fearful Issue #14



Shattering Issue #16



Shivering Issue #17



Incredible Issue #18



Creepy Yearbook





Fiendish issue #3



Thrilling issue #27



Screaming issue #26



1969 Yearbook



Taming issue #10



Wild issue #20



Screaming issue #21



Thrilling issue #22



Fearless issue #15



Fantastic issue #23



Incredible issue #24



Surprise issue #25



Thrilling issue #19

**...MAIL THIS COUPON NOW  
FOR SUBSCRIPTIONS OR BACK ISSUES OF CREEPY!**

- Enclosed is payment for:
- ☐ Collector's Edition #1 (\$2.80)
- ☐ Second Great Issue #2 (\$1)
- ☐ Thrilling issue #3 (\$1)
- ☐ Fantastic issue #4 (\$1)
- ☐ Fiendish issue #5 (\$1)
- ☐ Shocking issue #6 (\$1)
- ☐ Screaming issue #7 (\$1)
- ☐ Taming issue #8 (\$1)
- ☐ Numbering issue #9 (\$1)
- ☐ Taming issue #10 (\$1)
- ☐ Haunting issue #11 (\$5c)
- ☐ Trembling issue #12 (\$5c)
- ☐ Thrilling issue #13 (\$5c)
- ☐ Fearful issue #14 (\$5c)
- ☐ Fabulous issue #15 (\$5c)
- ☐ Blasting issue #16 (\$5c)
- ☐ Shivering issue #17 (\$5c)
- ☐ Incredible issue #18 (\$5c)
- ☐ First Yearbook (\$1)
- ☐ Thrilling issue #19 (\$5c)
- ☐ Wild issue #20 (\$5c)
- ☐ Screaming issue #21 (\$5c)
- ☐ Thrilling issue #22 (\$5c)

**CREEPY BACK ISSUE DEPT.**  
Box #5087 Grand Central Station  
New York, N.Y. 10017

- ☐ I enclose \$..... for back issues.
- ☐ I enclose \$3.00 for a 1-year subscription, giving me a full 6 issues of future CREEPY Magazines!

NAME .....

ADDRESS .....

CITY .....

STATE ..... ZIP CODE .....

- ☐ Fantastic issue #23 (\$5c)
- ☐ Incredible issue #24 (\$5c)
- ☐ Surprise issue #25 (\$5c)
- ☐ 1969 Yearbook (\$1)
- ☐ Screaming issue #26 (\$5c)
- ☐ Thrilling issue #27 (\$5c)

All Copies Mailed  
in a Sturdy Envelope  
for Protection

# EERIE PIN-UPS FOR SALE!

## GIANT LIFE SIZE FRANKENSTEIN PIN-UP

DRAWN BY

*Jack Kirby*



### 6 FEET TALL!

Never anything like it before! A gigantic, unbelievable drawing of the FRANKENSTEIN MONSTER, over 6 feet tall—by America's greatest cartoonist-artist JACK KIRBY. This is the most striking thing you ever saw! A masterpiece of reproduction that will startle anyone who sees it. The FRANKENSTEIN Pin-Up will occupy 500 hours of thought and thought. Have your picture taken alongside your favorite ghost, watch-tape it to the inside of your bedroom or den door, put it between someone's bed sheets, or just pin it on the wall. A million dollars' worth of value for a few, few pennies! Order your's now—supply limited.

A FULL 6 FEET—ONLY \$2.00

If you love GIANT SUPER PIN-UPS, send for these great goodies! The Frankenstein Poster (left) is a full 6 feet tall, for only \$2. All the rest of the posters on this page are 3½ feet by 2½ feet, for only \$1 each. All posters printed on heavy paper—perfect for any wall in your house!



KING KONG



BORIS KARLOFF



THE HULK



SPIDERMAN



LEONARD NIMOY (STAR TREK)



WEREWOLF



DRACULA (LUGOSI)



BRIGITTE BARDOT



STEVE MCQUEEN <sup>STAR</sup> OF THE BLOB

**GIANT SUPER PIN-UPS:** Please send me the super-giant pin-up poster indicated below. (The Frankenstein Poster is \$2.00 plus 39¢ postage and handling. All other posters are \$1.00 plus 39¢ postage and handling for each poster.)

Name.....

Address.....

City.....

State.....

Zip Code.....

Mail this coupon to:  
Captain Company,  
P.O. Box 5567  
Grand Central Station,  
New York, N.Y. 10017

#### Pin-ups

Send your order to: Captain Company, P.O. Box 5567, Grand Central Station, New York, N.Y. 10017. We will ship your order to you as soon as possible. Please allow 4-6 weeks for delivery. Please allow 4-6 weeks for delivery. Please allow 4-6 weeks for delivery.

# AT LAST! OWN THIS RARE SET OF PRINCE VALIANT ADVENTURE PICTURE BOOKS!

**HARD-COVER BOOKS  
LARGE 7" x 10" SIZE  
128 EXCITING PAGES.**

Here is your once in a lifetime opportunity to own this fascinating set of original, authentic adventure books. You'll thrill to the daring exploits of Prince Valiant, popular comics hero!

**Every Page Fully  
ILLUSTRATED  
By The Great  
HAL FOSTER**

Follow Prince Valiant, Knight of King Arthur's Round Table as he wields the mighty Singing Sword for justice everywhere. Follow him in his travels as he seeks out tyrants, thieves and marauding armies, engaging them in heroic battles.

**QUALITY MADE BOOKS  
TO LAST A LIFETIME**



From Book #5—"PRINCE VALIANT AND THE GOLDEN PRINCESS" No. 2733

\$3.95



From Book #1—"PRINCE VALIANT IN THE DAYS OF KING ARTHUR"

The youthful prince at the famous round-table.  
No. 2729 \$3.95



From Book #2—"PRINCE VALIANT FIGHTS ATILLA THE HUN"

in a gallant battle against barbaric plundering hordes.  
No. 2730 \$3.95



From Book #3—"PRINCE VALIANT ON THE INLAND SEA"

Expedition across the gleaming expanse of the mysterious inland sea.  
No. 2731 \$3.95



From Book #4—"PRINCE VALIANT'S PERILOUS VOYAGE"

Bolton lures him to harrowing adventures in the jungles of darkest Africa.  
No. 2732 \$3.95



From Book #6—"PRINCE VALIANT IN THE NEW WORLD"

Crosses the sea, to the new world before the days of Columbus.  
No. 2734 \$3.95



From Book #7—"PRINCE VALIANT AND THE THREE CHALLENGES"

The Great Prince faces a ruthless king, black magic and a horde of savages!  
No. 2735 \$3.95

**SPECIAL OFFER: ORDER 6 BOOKS & GET BOOK #7 FREE!**

ADD 35¢ POSTAGE AND HANDLING FOR EACH BOOK, AND MAIL TO:

CAPTAIN COMPANY

P.O. BOX 5987, GRAND CENTRAL STATION NEW YORK, N.Y. 10017

U.S. ORDERS ONLY NO C.O.D.'S

# BARNABAS! NOW! READ THESE 7 SUSPENSE-FILLED BOOKS!

7 new novels about BARNABAS, the Vampire of "DARK SHADOWS" TV Show! Only \$6.95 each, or get all 7 for only \$3.95.

**DARK SHADOWS**

**THE CURSE OF COLLINWOOD**

**BARNABAS COLLINS**

**VICTORIA WINTERS**

**THE SECRET OF BARNABAS COLLINS**

**STRANGERS AT COLLINS HOUSE**

**THE MYSTERY OF COLLINWOOD**



☐ DARK SHADOWS

☐ THE CURSE OF COLLINWOOD

☐ BARNABAS COLLINS

☐ VICTORIA WINTERS

☐ THE SECRET OF BARNABAS COLLINS

☐ STRANGERS AT COLLINS HOUSE

☐ THE MYSTERY OF COLLINWOOD

CAPTAIN CO.  
P.O. BOX 5987  
GRAND CENTRAL STATION  
NEW YORK, NEW YORK 10017

Please RUSH my copies of Barnabas suspense books as marked. Special rate for all 7 books—\$3.95, postage free. Otherwise, send 69c for each book, plus 29c to cover the cost of postage and handling.

NAME

ADDRESS

CITY

STATE  ZIP CODE

Sorry, no C.O.D.'s, Cashies or Foreign orders.

## COMIC BOOKS for SALE

FROM 1934-1969 • 50,000 COMIC BOOKS

**PLAYBOY** 1953-1969

Complete Runs of **DC, MARVEL, GOLD KEY**  
**MANY OTHER PUBLISHERS!**

**SEND 25c for complete list**

HOWARD F. ROGDOFSKY

P.O. Box 1102 • Linden Hill Station, Flushing, N.Y. 11364

### The complete list includes:

- ★ BIG LITTLE BOOKS, 1934-1947
- ★ SUNDAY Newspaper Comic Pages  
Flash Gordon, Tarzan, Buck Rogers,  
etc. 1933-1963
- ★ HORROR & SCIENCE FICTION MAGS
- ★ PULPS—Doc Savage, Shadow,  
etc. 1934-1948
- ★ MOVIE SERIAL BOOKS  
Buck Rogers, Dick Tracy, etc.
- ★ HARD COVER BOOKS
- ★ BACK ISSUES of Famous Monsters,  
Screen Thrills, Wildest Westerns,  
Spacemen, E.C.'s, etc.
- ★ MAD MAGAZINE #1-127
- ★ 8 X 10 SERIAL ALBUMS  
Flash Gordon, Spy Smasher, Oracula, etc.
- ★ 8 X 10 PHOTOS—Star Trek, Superman,  
The TV Avengers, Batman, etc.
- ★ ORIGINAL ART WORK